



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KPCF • Aug/Sept 1984

Summer 1984



Tough Times for KPFA

By David Salniker

There have been several books and dissertations written about managing a Pacifica station. Paul Dallas, a former manager at KPFK in Los Angeles, wrote a book titled *Dallas in Wonderland*; Steve Post, a former manager at WBAI in New York, wrote *Playing in the FM Band*; Gene Stebbins wrote a thousand page dissertation about Pacifica at Ohio State in 1969; and James Lumpp wrote his dissertation about *The Pacifica Experience* at the University of Missouri in 1977. I would also bet that Vera Hopkins, our volunteer archivist, knows of a dozen other books, theses and dissertations written about KPFA and/or other Pacifica stations. And that does not include the few thousand pages written by the FBI.

I want to write a book about KPFA in July, 1984. The chapter headings would be fairly straightforward:

1. July 1st: KPFA Has a Great Fun Picnic & Misses a Payroll.
2. July 2nd: KPFA and Pacifica Win a Supreme Court Victory, and KPFA fails to pay the June & July rent.
3. July 3rd: KPFA finishes plans for the Democratic Convention, but cannot pay for additional phone lines.

Sound interesting??? So managing a Pacifica station does not quite appeal to you... unless you're an expert on paying for last year's bills.

The month of July, even with an adequate cash flow, would have been a difficult time to manage the station. Without funds, it became impossible. But for the cooperation of KPFA's staff, particularly the patience of the paid staff, it could have been totally intolerable.

KPFA is right now in the midst of a painful, unanticipated financial emergency. The station is quite simply out of cash.

How can a station that completed a successful marathon in June be completely out of funds in July? The answer to that is a little complex, but there is no contradiction involved.

It all began with our 1983/84 budget and a well-intentioned, reasonable plan to both pay off our past debts and also operate without any staff cutbacks. Our fiscal year begins on October 1st. By that date, the station has a budget drafted by staff and management and approved by both our local and national advisory boards.

Budgets are drafted with great caution. No revenue is anticipated unless it has been "proven"... that is, actually experienced the previous year. Keeping that guideline, all our revenue from listeners (marathons, renewals, direct mail responses, and miscellaneous donations), is budgeted at the amount we had raised in the previous year. However, if a station has increased its listener-support by 10% a year over a multi-year period, we may budget that projected 10% increase as well.

KPFA has experienced a dramatic increase in its listener support over the last few years, actually doubling within a five-year period. In 1977-78, KPFA raised \$287,000 in listener support from 8,800 sub-

scribers. By the 1982-83 fiscal year, completed last September, KPFA had raised \$562,000 in listener support and had a total of 13,500 subscribers. This increase was the result of a consistent rise, far in excess of the previously mentioned ten percent.

Thus, it was within the reasonable exercise of fiscal caution, and within the guidelines of Pacifica, that the management and board of KPFA projected the 10% increase in the 1983/84 budget. We anticipated receiving \$610,000 in listener support, up from \$560,000.

The \$610,000 figure would have given KPFA a \$24,000 surplus... enough to meet all the operating expenses (including cost-of-living raises in the union contract) and enough to repay a \$25,000 loan due in December, 1983. In sum, we thought we could pay off the loan and still remain healthy.

But this did not happen. As this article is being written, lay-off notices are being sent to the staff. These notices (pursuant to the union contract) are 30-day notices and lay-offs will begin in late August or early September. To date, paid staffers have not yet received



their paychecks for July. The rent has not been paid.

We are over \$40,000 behind our projections! This amount represents more than two station payrolls. Instead of a fiscal year with a cash surplus designed to offset the repayment of the loan, we find ourselves, in effect, borrowing from the paid staff.

During this emergency, many of our supporters have called or written us, wondering how we can find ourselves in this position. I'll try to give some specific breakdowns on our goals. We can divide the 1983/84 budget into specific areas: marathons, renewals, direct mail responses, etc:

1: Marathons. We planned eight weeks of fundraising on the air. That has now become nine. In November, we received \$90,000 in pledges (people call in and pledge, then we send out the bills -- so here we're basically talking about promised payments), \$125,000 in February, and \$100,000 in May. This reflects an average of \$40,000 per week. Thus far, we've collected some 75% of our pledges. During August, we hope to raise another \$40,000-50,000. This raises our total pledge amount to \$360,000, with \$270,000 being collected. This part of our planning, assuming we are successful in August, is right on target.

2. Direct Mail Campaigns. No, these are not the sophisticated appeals you may receive from countless organizations. KPFA generally sends two or three letters each year to its subscribers, asking for additional donation. We replenish our match fund (from which we take monies when we have a match during a marathon) and ask for special year-end contributions. We raise some 10% of our listener support this way. Another letter, asking for emergency help, was sent to our subscribers during the third week of July. Your generous contribution, it goes without saying, would help us immensely. A copy of the emergency appeal is reprinted in my usual *Report to the Listener* column. If you have not received a copy in the mail, and would like to help, simply send your contribution to:

KPFA
P.O. Box 939
Berkeley, CA 94701

This year, we've only sent one direct mail appeal to our subscribers. In addition, we did ask some of our sustaining members (\$100 a year or more) to help defray the cost of our coverage of the Democratic Convention. We hope to raise an additional \$30-40,000 with this appeal. If you wish, you can renew your subscription at the same time, by donating at least \$40.

3. Renewals. KPFA plans on a renewal rate of 50% of the previous year's subscriptions. Simply put -- if we receive that 50% of last year's subs (\$280,000), and we receive 10% of our listener support via donations (\$60,000) and we collect 75% of our pledges (\$270,000), we can reach our budgeted figure of \$610,000. It sounds easy. But we're way, way short of this figure. Something is going wrong. It is evident we are not reaching the figures we anticipated for direct mail and renewals.

The renewal drop is a surprise. We know, of course, about subscription problems and late delivery of the *Folio*. The subscription system will be changed, and, if necessary, we will rethink our *Folio* deadlines. But subscription complaints, which number 200-300 a month, do not seem to justify 6,000 non-renewals.

Your subscriptions primarily supports our programming, and if you are listening, we hope you will renew. According to every indicator we have, from the Arbitron surveys to phone calls to marathon responses, to letters we receive -- more of you are listening than ever before. By every sign we can read, (Arbitron says we have 100,000 regular listeners, we get hundreds of letters a day, people constantly fill our phone lines), you are listening in great numbers.

But we need to have those numbers translate into renewals. If you've held back on renewing, for whatever reason, now is the time to go ahead. We need to raise \$100,000 in this emergency drive -- 2500 renewals at \$40 each -- about the same amount as in a normal marathon. If we are to avoid lay-offs, if we are to avoid the kind of cutbacks that could harm the quality of our programming, we need your help.

Thanks.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno, CA 93744 (209)233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York, NY 10018 (212)279-0707); Los Angeles (KPFK, 90.7MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213)877-2711); Houston (KPFT, 90.1MHz, 419 Lovett Blvd., Houston TX 77006 (713) 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All Written Material (unless indicated) in this Folio copyright 1984 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



Join KPFA's Oil Embargo.

Last year 72% of public television's prime time was underwritten by the oil industry. This year, National Public Radio and related stations determined to seek corporate funds to underwrite some of their programming. The first industry they considered... oil.

KPFA, and the other Pacifica stations, under long standing policy, will not accept corporate funding of programs. We doubt that big oil is interested in providing the type of news, public affairs and cultural programming that attract our listeners. We feel strongly that you are our best sponsor. Keep our programs free of corporate influence.

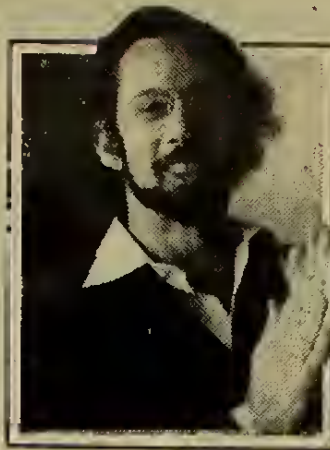
- ☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ **Regular Rate - \$40 per year**
- ☐ **Student/Low Income rate - \$20 per year**
- ☐ **BILL OF THE MONTH CLUB:** Two dollars of your payment underwrites the cost of a one-year subscription to the Folio.
 \$10 per month - first month enclosed
- ☐ **Group rate - \$60 per year**
- ☐ **Sustaining rate - \$100 per year**
- ☐ **Additional Donation \$ _____**

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
 (Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)



Report to the Listener

The following is the text of KPFA Manager David Salniker's emergency fund-raising letter to subscribers, dated July 20, 1984:

The month of July began with some resounding successes for KPFA. Unfortunately, it was followed by the realization that the station was in a deep financial crisis which may result in severe staff and program cutbacks.

In early July, the Supreme Court, by a 5 to 4 vote, ruled in KPFA's and Pacifica's favor in a case of great significance for the First Amendment. The Reagan Administration had attempted to prohibit editorial comment from public stations receiving federal funds. This was a direct attack on our freedom of expression and a potential threat to all federal grant recipients. The Court, by the narrowest of margins, struck down the prohibition.

There was more good news early in July. A computer program designed by former KPFA manager Warren Van Orden was producing excellent results from the June Marathon. We will soon begin to experiment with a new system for all of our subscriptions! This will be a welcome relief to all of us plagued by the constant computer problems of the past.

But, by July 10th, the successes ended and a different story emerged. Figures released for June revealed that KPFA was continuing to run far behind its listener-support projections for 1984. Despite successful marathons in February and June, the station was over \$40,000 below its total subscription budget. The problem is not collecting marathon pledges. The critical gap is the loss of renewals and donations from past subscribers.

At an emergency meeting of the Local Board's finance committee, it was made clear to union stewards and management that lay-offs were inevitable if this \$40,000 deficit could not be closed. While KPFA was operating well within the strict expense limits of its 1984 budget, there were simply no cash reserves to absorb this type of drop in revenues. All paid staff, most of whom produce critical programs for the station, from morning shows to *Traffic Jam* and the News, will be affected by these lay-offs.

KPFA needs to raise the \$40,000 plus its normal monthly budget of \$60,000, in listener support in August. We are planning a special marathon commemorating Hiroshima (August 6th), the Gulf of Tonkin (August 7th) and Watergate (August 8th) to attract new subscribers. But we need many past subscribers to renew or contribute generously to get through this crisis. For every \$40 contribution, we will renew your *Folio* through August of 1985. Please help KPFA avert this emergency.

Thanks.

David J. Salniker

General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscriptions Dept., enclosing a recent FOLIO label, if possible, and we will delete your name from our exchange lists.

PRO CENTRAL AMERICA DAY

Dear KPFA, particularly those who made Central America Day possible:

I am writing to thank you for being the only station that sometimes makes a restful night's sleep impossible, and to thank you for being the only station that has the courage to say what must be said — no matter how hard it is to hear it.

An example of this was your Central America Day during the marathon. I listened to several hours, including Noam Chomsky's speech and a speech by a woman around 12 noon that seared my heart. That night I could not sleep, despite the full bottle of sherry I consumed in a futile attempt to dull the pain.

P.S. Please have more programming on what people can do! The information is devastating without that!

Sincerely,
Annie Prutzman/Berkeley

LETTER OF APPRECIATION

Dear KPFA:

I'm writing a letter of appreciation for your existence and your unique programming. KPFA is the only station I listen to and I figured you'd like to know this. My favorite programs are: the evening news, *The Witching Hour*, *Women's Magazine*, *Midnight Becomes Eclectic*, *Across The Great Divide* (I always cry at least once listening to Robbie's selections) and *Traffic Jam*. While I do not like everything I hear on KPFA, I'm still grateful for the diversity in your programs.

I always feel a little personally insulted when I read extremely critical letters in the *Folio*, since I do hold KPFA near to my heart. So I just decided to put in my two cents on the matter. By the way, I like Kris Welch and her particular sense of humor. Keep it up, all you dedicated folks!

L. Stone/Oakland

MARATHON TURN-OFF

Dear KPFA:

Please accept this donation as my appreciation of the quality programming that you provide and my commitment to keeping that programming on the air. My favorite programs are your folk music programs. I attempt to listen to as many as I can. This is what my donation is for. Folk music is important to our culture, it reflects the feelings and dreams of people in the American context as well as being a part of the People's music. There are very few stations that play folk music and this is not only tragic but also makes the music you play that much more important. So please keep up the fine work.

Congratulations also on the great news you put together for us. It is my major source of local and international news. Also thanks for the last *Folio*. I received it by the first of the month for the first time in a year!

Finally, your marathons. I understand why they are necessary. You need money to keep the station afloat. But you come off as a hard sell (at least to me). If this is your only way to get funds then I guess you have to do it. But sometimes it turns me off. This is how it appears to me:

The goals are set for each program, like we need \$3000 for this program today seems to be artificially high. Thus it seems like we listeners can never pledge enough money to help you get your goal, then at the last minute it is either disappointment by the KPFA staff or we just made it. I think that this weakens your credibility. It also seems like you are always in dire need of money. Although I understand that this is the case, in part because not everyone who listens pledges. It too adds to an image of not quite organized enough to have reasonable budgets. It asks the question: Why are we always broke?

I am a believer in KPFA and at best I am only trying to disagree with the method of fundraising. You have my undying support but if there are other ways to raise money, perhaps you could try them. Keep up the fine programming and especially the folk music. Good luck in the future.

Mark Sherman/Oakland

Pros & Cons

QUICKIES

Dear Charles: Congratulations on 15 years with KPFA and thanks for the wonderful programming. I was so happy to hear you with Bill Sokol on July 8th. I already liked your work, but your discussion maybe helped me understand why. Maybe you are a break-talker... Certainly you're a true wordsmith, in conversation and composition. Once again, thanks for being there. Cynthia French/Alameda.

Dear KPFA: I am not a subscriber, but I'd like to contribute the enclosed check to help with your expenses. Thanks! Charles Rammal-kamp.

Dear KPFA: More Z Budapest. More radio tarot. More Z Budapest. More radio tarot. More Z Budapest. More radio tarot. Sincerely, Kana Jacobs.

Charles Amir Khanian: Heard and enjoyed tremendously your 15th Anniversary show. Very articulate and beautiful words about words. And a 15th year thanks for all your work for the sake of art and other artists. Also, very much appreciate the frequent calls and letters I get from people who say you've recommended me to them. Frankly, I try to use you as a model of fair, open and responsible reaction/behavior/consideration in dealing with such a variety of styles, questions and qualities. Larry Polansky, faculty, Mills College/Oakland

Friends: I would like to hear Z Budapest on a more regular schedule and in a decent time slot. She is charming and informative and surely deserves a show of her own. Patricia Stewart/El Cerrito

Hi Folks: We are making an "extra" donation to help keep our favorite radio station going. Without your news programs, music, and "other" information, etc — it would be a gray dull world, indeed. Barbara & Bill

To David Salniker: I would like to express my displeasure with the erosion of Early Music programming. I think it is important that KPFA re-evaluate where its programming fits into its listeners' desires. Not to do so is to take an ostrich-like and dangerous approach. I suspect that a considerable amount of politically correct or desirable programming as well as marginally popular cultural styles, are given time on the air far out of proportion to what would be appropriate if the station were truly trying to increase its audience. David Kessler

PROGRAMMING REQUESTS

Dear KPFA:

I want to take this opportunity, as I send in my donation, to commend you for your high quality programming in general and, in particular, for your weekly airing of two programs, *Music from the Hearts of Space* and Will Noffke's *New Horizons*.

My enthusiasm for both programs prompts me to encourage the station's giving more time each week to the same or similar formats — and I know of many other people who would strongly support such a programming emphasis. To be able to hear *Music from the Hearts of Space* type music on a daily basis would be my absolute first choice; to be able to hear such programming earlier in the evening and/or during the day is also of high value.

The general thrust of my letter holds true for Will's program also. Even another 30 minutes for his interview format would be beneficial and even more time would be welcomed. His interviews are timely, excellently conducted, and of great value to the listening community.

Peace and Light abide in you,
Judith Schutz/El Cerrito

MORE QUICKIES

Dear KPFA: Here's a small amount to help your cause. Thank you for giving to us a sane voice in an insane world. Nancy Jameson Green.

Dear KPFA: I wish to have my name taken off your mailing list. I consider your politics too extreme. Unsigned

Fellow Commercialism Haters: This pledge is basically in support of the Morning Concert, *Music from the Hearts of Space*, and the Insomnia Squad. Robert Carpenter

Dear Pdraigin: A love letter from a fellow Irishman. Whether you're comparing Petaluma to the West of Ireland, reading Tuchman, or *Growing Up Down South*, you are an unending delight. Love *A Terrible Beauty*. KPFA is very fortunate to have you. Keep up the good work. Richard Croskey/Sebastopol

Dear Radio People: I am writing because I read about your success in the courts the other day. I know this is little enough, but I hope it helps to say good luck and keep up the good work. David Mael

Dear Mr. Salniker: My only criticism: Why waste our money on the Democratic Convention? We can't compete with \$220,000,000 of the TV-press-etc. And your news people can cover it in 1/2 hr. daily. I am beginning to wonder about the policy of a wonderful station. Joseph A. Moore

To the Folio: It's annoying when one has sent one's pledge promptly to hear constant pleas made necessary by other pledgers who have not. Can't we have a bit more collective effort a bit more teamwork? Otherwise one starts resenting the situation. Glenn Rice/Davis

Dear KPFA: Penelope Della Porte's reading of *Innocent Blood* and Jack Adams' of *A Confederacy of Dunces* — both superb! Keep it up! Wimmie's show on Emma Goldman and Gorman Lee's filthy blues, wonderful too! Kudos to all. Astra Amazon/Oakland

RESPONSE TO LETTER

Dear KPFA:

The following is my response to Ed Colaianni's letter in the July *Folio*: I'm tired of being forced to read people's drivel composed of non-constructive criticism of KPFA. Who does he think he is anyway? He comes across to me as an arrogant, egotistical, intellectual elitist.

As a planetary space ship, we're drowning, and KPFA is our lifesaver. KPFA is one of the few, or only, available sources of intelligent information and enlightenment. That I, as a participant of this corrupt culture which rewards conformity and complacency, have. And, Kris Welch I experience as being a genuine and relevant person — of whom there are few, on or off the air.

KPFA has something for everybody, and I appreciate this egalitarianism and diversity of appeal. KPFA's programming does not appeal to me 24 hours a day and that makes me happy because I know the programs are being enjoyed by others and because I can't listen to KPFA 24 hours a day. I'd be very frustrated if KPFA continuously aired programs that appealed to my tastes only, knowing I was missing them.

As it is, KPFA makes my days because, being self-employed, I usually can listen all day. Most days, it's just me, my work and my Sony Walkman tuned to KPFA, happy as a lark to be listening to media which doesn't insult my intelligence.

Gratefully yours,
Edey Stills/San Francisco

A SPIRITUAL EXPERIENCE

Dear Beedle Um Bum Larry:

I've been thinking for months now about writing you a letter of appreciation for *Beedle Um Bum*. I am an old-time (and native) Berkeley-ite who listened to KPFA in the 1950's and early 60's. Then like, marriage, etc. took me away from the area. In the past year I've reconnected with KPFA, amazingly, where I now live, in Yosemite. (the reception being problematical). I first heard your program the week before Christmas when I tuned in around 6 am just to see what was happening. It's hard to find words to express my delight with what I heard. On Christmas Day with Robbie Osma-1, Kate Wolf spoke of it as *communion*. A recent letter in the *Folio* spoke of it as a spiritual experience. That's what it is for me. I was enchanted. One of the great things about KPFA is its celebration of diversity and also its exploration of non-conventional paths. *Beedle Um Bum* sets this philosophy to music, people's music. As Mary Berg put it, the music of resistance. It's incredibly heartening to hear this music and know how many others out there care and work for peace.

My biorhythm doesn't allow me often to enjoy your entire program — usually only the last half. Once I awakened at 1:30 am and hopped up to tune you in and was exhilarated with a set celebrating aging and old women. I loved it! Then maybe there was a baseball set or an anti-war set or a great set on gay men and lesbians. Just as I feel blessed on Sunday with Mary Berg and Bill Sokol and Bach (the spectrum of my musical taste — also Bill Croft) I am always excited on Thursday in the "0 Dark 100s" to turn on *Beedle Um Bum*.

Thank you for it. Love,
Ann Matteson/Yosemite

RESPONSE TO ANOTHER LETTER

Dear KPFA:

As a concerned listener/supporter of shows like *Evening News*, *Reggae Experience* and *Maximum Rock & Roll*, I feel KPFA provides a different mode of shows and points of view from those of ordinary commercial stations. I personally, was shocked by Allan Lindh's ignorant statements about the news in last month's 'Pros & Cons' section. This is not a personal attack, but only a personal interpretation of his letter.

Firstly, as a high school student of 15½ years of age, I am gravely dissatisfied with the racist, sexist and political system of America, and the institutions that reflect these prejudices (i.e. TV, rock radio stations, etc). I feel it is time we shed these mores and look for alternatives (like KPFA) that reflect the beliefs of many Americans.

Secondly, what are the adolescent fantasies Allan is talking about? I don't think it is a fantasy to believe that our world can live in peace one day, if we don't destroy ourselves. No, I am not a Communist, Marxist, or left-wing fanatic. I believe that humans are advanced technologically, socially, culturally, and philosophically enough so that laws and governments are unnecessary; that one day all people will be able to think and act for themselves; that war is obsolete and archaic, and that negotiation can solve so many of our problems.

Lastly, when Mr. Lindh states that newscasters, or somebody should (sic) "go get a real job..." and "...grow up..." what is a real job, Allan? Sitting in front of a computer terminal all day, turning into a vegetable, or doing shitwork on an assembly line, while some lazy corporate head goes on a vacation cruise? Again, No!

I believe the best job is the job each individual does best and enjoyably. Now, what about growing up? Are you implying that we should forget our ideals, and shut up and accept the system that starves and kills people halfway around the world? A grown-up person thinks for his or herself and can make rational decisions. So, in closing, Allan, maybe it's time you took your head out of the hole it is in and think about our current situation before spouting off on KPFA.

Glad to get it off my back,
Toby Bodine/Berkeley

Kronos

Q U A R T E T

P R E S E N T T E N S E

1984/85 SEASON IN THE HERBST THEATRE

SEPTEMBER 14, 1984

John A. Lennon/"Voices"
Terry Riley/"Cadenza on the Night Plain"
John Cage/"Thirty Pieces for String Quartet"
Dmitri Shostakovich/String Quartet No. 10

OCTOBER 26, 1984

Dmitri Shostakovich/String Quartet No. 13
Ruth Crawford Seeger/String Quartet
Aulis Sallinen/String Quartet No. 5 ("Pieces of Mosaic")
Anton Webern/String Quartet Op. 28 Six Bagatelles Op. 9
Five Pieces Op. 5 Quartet (1905)

NOVEMBER 30, 1984

Peter Szegho/"Contrasts"
Peter Maxwell Davies/"Quartet Movement"
Philip Glass/"Changes"
William Kraft/New Work
Dmitri Shostakovich/String Quartet No. 15

JANUARY 11, 1985

Ross Edwards/"Maninya II"
Witold Lutoslawski/String Quartet
Morton Subotnick/New Work for String Quartet and Soprano
featuring Guest Artist, Joan La Barbara
Dmitri Shostakovich/String Quartet No. 14

MARCH 1, 1985

R. Murray Schafer/String Quartet No. 1
Dmitri Shostakovich/String Quartet No. 11
Ingram Marshall/New Work
Wolfgang Rihm/String Quartet No. 5 ("Dhne Titel")

APRIL 12, 1985

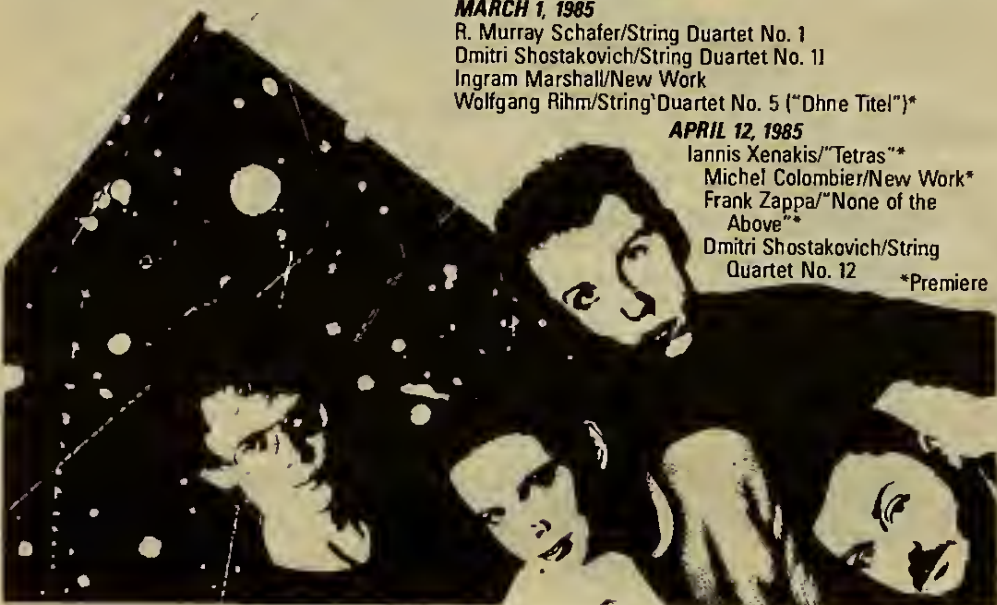
Iannis Xenakis/"Tetras"
Michel Colombier/New Work
Frank Zappa/"None of the Above"
Dmitri Shostakovich/String Quartet No. 12 *Premiere

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Legal Briefs:

Funding West Bank Settlements

By Pat Warner & Rob Kaufman

As Israel continues to build settlements in the West Bank and the Gaza strip, many Americans feel powerless to do anything to stop that policy. Lawyers, law students and legal workers might think they have nothing to contribute. But attorneys Linda Huber and Mark Lane considered that it is money from the United States which funds these settlements which are illegal under international law. These two lawyers, and their fifteen clients are exploring a domestic litigation strategy designed to stop this funding.

In *Kareem Khalaf v. Regan*, currently being argued in the D.C. District Court, plaintiffs are suing the Secretary of the Treasury and the Commissioner of the Internal Revenue Service, seeking to challenge the tax-exempt status of six U.S.-based Zionist organizations: The United Jewish Appeal, World Zionist Organization, The Jewish Agency: American Section, the United Israel Appeal, The Jewish National Fund, and Americans for a Safe Israel. The plaintiffs claim that donations to the named organizations should not be considered tax-deductible because they are not institutions which are religious, charitable, or educational as defined by the U.S. Tax Code. Instead, plaintiffs state, these groups are acting merely as conduits for political contributions to the Israeli government. Plaintiffs further charge the actions of the organizations contravene fundamental constitutional protections of the United States by supporting and advocating discrimination, both financially and politically, against Palestinians, based upon national origin and religion.

Who are the plaintiffs, and what are their constituencies? Four are the mayors of towns on the West Bank who were elected as part of the April 1976 general elections, supervised by Israeli occupying forces: Kareem Khalaf, of Ramallah; Bassam Shaka'a, of Nablus; Ibrahim Tawil, of Al Birah; and Waleed Hamdallah, of Anabtu. All four were subsequently removed from office by the Israeli government, and according to their complaint, "... threatened, injured, and denied basic human rights because (they) sought to adequately represent (their) constituents." Prior to their removal, three of the mayors (Khalaf, Shaka'a and Tawil) were involved in car-bombing incidents, as a consequence of which Khalaf lost one leg and Shaka'a both legs.

The mayors are suing in two capacities: as individuals, and as elected officials of their municipalities. They assert a loss of their property rights due to confiscation of their land, and diversion of water by Israeli occupying forces, and that such actions by the Israeli government are substantially supported financially by U.S. donor contributions made, in the form of charitable tax-exempt donations, to the organizations named in the complaint.

Plaintiffs also Professor Edward Keenan, John Davis, former Chair of American Near East Refugee Aid and former Assistant Secretary of Agriculture, and Moshe Hirsch, an orthodox rabbi residing in Jerusalem.

Keenan, as president of the Committee in Solidarity with the People of Palestine, and Davis, representing ANERA, contend that their interests and that of their organizations have been substantially harmed because, as organizations which openly acknowledge their political function, they cannot be accorded the same status as the comparable Zionist groups in question, who deny a political purpose, and thus are allowed exempt status.

One of ANERA's goals is the creation of employment opportunities for West Bank Palestinians. Davis claims this goal is being undermined by the enforcement of policies which deny education and job opportunities for those residents, based on religion and national origin — policies funded by foreign contributions.

Rabbi Hirsch is a member of one orthodox community in Jerusalem which believes the establishment of a Jewish state is contrary to religious doctrine. His contention in the suit is that the tax-exempt monies are being used to oppress his community. He gives, as an example, the arrest of his son for refusal to serve in the Israeli Armed Forces.

Another plaintiff, Subhi Widdi, is a naturalized citizen of the U.S. whose family owned title to land in the village of Bet Hanina for over 300 years. In 1970, after he acquired U.S. citizenship, Israeli authorities confiscated ten acres of his land, and established the Jewish settlement of Ramot. While Widdi's land is valued at \$100,000 an acre, the government offered him \$16 an acre, and has not even paid that. Widdi asserts that his property rights, as a U.S. citizen, have been illegally impaired, as well as that Ramot and other settlements are "discriminatory on the basis of race, religion and natural origin" and that the tax-exempt groups finance these new towns.

The U.S. government's defense is based on procedural grounds. It contends these plaintiffs cannot sue because they have failed to show they suffered personal injury which can be remedied by the suit. The government also argues that the plaintiffs are raising political questions which are beyond the power of the Court to review.

It appears that, regardless of the ultimate outcome of *Khalaf v. Regan*, the case has already subjected Treasury/IRS practices to certain uncomfortable scrutiny, and has put U.S. based organizations on notice that they cannot continue to serve, with impunity, as financial agents for Israel's settlement policies.

Pat Warner & Rob Kaufman are members of the National Lawyers Guild Middle East Subcommittee.



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Domestic Violence and Children

By Rana Lee

The U.S. Surgeon-General recently proclaimed that violence, in all its forms, is "the nation's number-one health problem." (*San Francisco Chronicle*, Oct. 27, 1983) Domestic violence is the single most under-reported crime. It has reached epidemic proportions; FBI statistics indicate that between one-third and one-half of the women in this country are victims of physical abuse. Wife-beating occurs at all levels of society, and among all races and ethnicities.

Furthermore, it is not only the batterer and victim who are involved in these violent incidents. One large study indicated that two-thirds of the victims have children. Six of every ten boys who see violence in their homes will beat their partners when they grow up; one-half of the girls who see violence in their homes will become battered women as adults. Sixty-three percent of boys between ages 11 and 20 who commit homicide kill the man who has been beating the boy's mother (I received a call in July regarding such a case).

Despite these alarming facts, it is only recently that domestic violence has been acknowledged as a serious crime requiring intervention. One powerful method of intervening and helping to prevent the violence is through the education of young people, are the victims or the future perpetrators of domestic violence.

Domestic violence is a part of childhood experience for a large percentage of the young people in our society. Television, movies, and other media often encourage the image of violent aggressiveness as a natural and desirable part of masculine behavior. If this generation is not to grow up and repeat the experiences of past generations, it is clear that some form of education is needed to provide information and encouragement for nonviolent behavior.

Many of the children who see this violence at home never speak of it. Theirs are some of the saddest and most dangerous cases — and no one seems to see this. According to Maria Roy, author of *Battered Women*, one reason is that the parents' own problems are shouted out so loudly that the children's difficulties can not be heard. Because the child rarely ends up in a hospital with a physically battered body, he or she is not classified as a battered child — by statistics.

Many of them are called "Yo Yo Children" because they tend to be consistently on the move. Many times they go with mother when she runs away; some end up with relatives, who often feel "stuck" with them (and

let them know it). At times they are left with the father, who can now vent his anger on them because the wife is not there; and the mother, if she has them, may verbally attack out of frustration. The children never know if they'll sleep in the same bed, in the same house — more than one night at a time. They sleep restlessly, in constant fear of what horrible sounds they might hear in the night.

On April 23, 1984, I visited five tenth-grade classes at Berkeley High School. As the keynote for my presentation, I used a ten-minute taped program I had produced for KPFA. I told the class that I am a battered wife, a grandmother with three grown child-

ren, and that I was sexually molested by an uncle until I was 12 years old.

Then, instead of trying to fill their heads with statistics, I looked at the 25 young adults and said: "In this room, from statistics alone, there is at least one victim of incest. One of you has been molested. At least one of you has a mother who is being beaten. One of you has an alcoholic mother or father, or both. Someone is having trouble with a violent lover. And someone's father is beating them."

In each of the five classes, the reaction was the same: everyone froze into total silence. I then explained that the tape had the voices of



four women who had been battered. One killed her common-law husband; one was married at 16 and ran away from her violent husband two years later; one is a woman still in hiding; and the fourth is me, recorded 2½ years ago, shortly after I fled from my violent husband.

The tape was interspersed by a song by Peggy Seeger about a woman at a shelter in England. You could hear a pin drop while the tape played. Everyone listened intently, and afterward, we talked about the effects of domestic violence, and I told more about my own experiences: about my daughter, who tried to commit suicide at 20, and then told me about her stepfather (who had beaten me) who had raped her when she was 14. We talked about the women on the tape and I answered questions. When the bell rang, no one wanted to leave.

The next day, the teacher suggested the students write me to thank me for visiting the class. I received 105 letters which were not the usual courtesy notes. They spoke of suicidal feelings, incest, abuse, fear, gratefulness and more.

There was one young woman who thanked me because "your story hit me hard. I had a boyfriend for 8 months. . . He had a lot of problems in his childhood. . . said I was the best thing that ever happened to him. . . He slapped me and promised never to do it again. . . he beat me again and left more bruises on me than either of my parents (did)." Another wrote that "for the first time I realized that my situation was very similar to others. My mother was a battered wife. . . I'm glad we did leave him" or — "I tried running away but I ended up where I started. I'm seriously thinking of killing myself, because no one seems to want to get involved. I would like some help before it's too late." (We got her help the next day).

I got one frightening letter telling me, "Why don't you get off the air you stupid bitch. You deserved to be battered. . . I also did not care about your pathetic life — just die!" I pray this person gets help before it's too late.

I've been urged by members of the faculty, members of the Board of Education, the mayor's office, and others in Berkeley to develop an ongoing project that would enable me to continue and expand this educational presentation — and I am working on that now.

Two years ago, I met with six adults from violent homes. They all fit the "Yo-Yo Children" definition, and none had ever spoken to others about their background. We talked for three hours with Miriam Levine, a licensed social worker. One man had beaten his lovers; one was an ex-battered wife; one man was unable to have lasting relationships. On Wednesday, September 5th, at 7:00 pm, KPFA airs portions of that discussion, and on Thursday, September 6th, also at 7:00 pm, some of those people on the tape will be in the studio to talk about their growth and the changes in their lives. We'll also open the phone lines.

Let's hope our young people will speak out more quickly and end this vicious cycle of violence.

KPFA airs 'Yo-Yo Children' on Wednesday, September 5th at 7:00 pm, and Rana joins the participants live in the studio on Thursday, September 6th, also at 7:00 pm.

Rana's next Domestic Violence Seminar will be held September 11th at the Oakland YMCA. Listen to KPFA in September for more information.

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KRONOS STRING QUARTET Rehearse at KPFA

The Kronos Quartet takes up a special kind of residency at KPFA this fall as they conduct live rehearsals in our studios during the week previous to each of the San Francisco concerts in their upcoming "Present Tense" season. Each concert will indeed be in the present tense in that the season features fourteen premieres and nine works written especially for the Kronos.

Live rehearsals will be held on the Morning Concert, hosted by Russ Jennings, and will be the first public performances of many of the works the group will dissect for our audience. Several of the composers will be on hand to discuss their pieces with the quartet. On the first live rehearsal, on September 11th at 9:00 am, composer John A. Lennon will be on hand to work with the group on his piece entitled *Voices*. The Kronos will premiere it the following Friday. On that same program, Terry Riley is tentatively scheduled to join the quartet to go over his *Song of the Emerald Runner*, which the Kronos will have premiered at the Damastadt Festival in July. In their second concert, they will perform the String Quartet by Ruth Crawford Seeger which the group recently rescued from obscurity. This little gem, although composed in 1930, is a truly modern work. On that Morning Concert, October 22, the quartet will probe its inner workings.

The particular works and possible guests for the four other live rehearsals on November 26th, January 7th, February 25th, and April 8th, will be worked out as they come along. But it is clear that these six Morning Concerts will be a rare opportunity to observe the fine tuning of one of the most exciting musical organizations in the world.

—Russ Jennings

The first Kronos Morning Concert rehearsal will be heard on Tuesday, September 11th at 9:00 am. The Kronos will also be heard on KPFA on Thursday August 9th at 9:00 pm in a joint concert with Rova Saxophone Quartet.

PEOPLES MEDIA COLLECTIVE Open House

Peoples Media Collective will be holding their annual open-house for prospective members and other interested persons on Sunday, August 26th, from noon to 5:00 pm.

The open house will be at the Collective's studio, 618 Shrader Street near Haight in San Francisco. Peoples Media Collective has been with KPFA for eight years and regularly produces *Out on the Streets* as well as special programs such as *Give Peace a Chance* on August 8th. For more information, please call (415) 752-5750.

WHAT PRICE COMPROMISE? The Democrats & Nuclear Weapons

Ralph Steiner produces *'Living in the Nuclear Age'* every other Friday on KPFA at 7 pm. This is his report on the Democratic Convention.

The Democratic Party elosed its 1984 Convention in San Francisco this July amid calls for party unity to defeat Ronald Reagan in November. Aside from choosing New York Representative Geraldine Ferraro as the first female Vice Presidential nominee, the most significant event at the convention was the defeat of Jesse Jackson's minority planks.

It was the Jackson campaign that challenged the Democrats to take strong positions on critical issues. It was the Rainbow Coalition that fought for platform language calling for (1) a pledge by the U.S. not to be the first to use nuclear weapons; (2) substantial cuts in the military budget (up to 20%); (3) a specific commitment to affirmative action; and (4) an end to the dual primary system used to disenfranchise Blacks in the South.

All of Jackson's platform demands went down to defeat by significant margins. But the disappointment was perhaps felt most acutely in the area of arms control. Once again, the Democratic Party has shown itself to be the party of side-stepping and compromise, even if the issues are, perhaps, the most crucial ever to face humanity.



The Kronos String Quartet will rehearse live on KPFA's 'Morning Concert' during the fall and winter. The first program will be heard on September 11th.

The majority plank language supported by Mondale was non-specific and cautious. On the "no first use of nuclear weapons" issue, Mondale's supporters argued that "bombs cannot be wished away," and negotiations with the Soviets must precede a pledge of no first use.

Applying an historical perspective to this turn of events, one cannot but view this as anything but a failure of nerve. A pledge of no first use is practically risk-free. It isn't a nuclear freeze, nor would it cut one cent from military appropriations. The Soviets have already made such a pledge. For a new U.S. administration to do likewise could go a long way towards defusing global tensions by changing the tone coming out of Washington. Adoption of such a plank would be a strong moral challenge to Reagan.

On cutting the military budget: Mondale supporters argued it was an appealing promise, easy to make and hard to keep. But as Rep. Ron Dellums pointed out: For the Democratic Party to pledge to reinstate funding for social programs and to refuse to advocate specific cuts in the military budget is a contradiction that cannot be reconciled.

The greatest disappointment came when Mondale addressed the convention. He specifically states that the Democratic Party platform had no planks which would weaken U.S. defense by major budget cuts. He also restated a belief in a growing Soviet military threat, and pledged an era of "realism." Then came the calls for austerity, as the nominee informed the public that taxes would go up, and spending would go down, to cut the federal deficit. Without specific and sizable cuts in the military budget, I leave it to the reader's imagination to figure out where those budget cuts will come from.

There was clearly lip service commending Jesse Jackson's efforts and to crown him the conscience of the party, but it is fairly obvious which direction the Mondale campaign is taking. The spirit of compromise has prevailed. Principle is negotiable, as the Democrats try to out-Reagan the President on his own turf. But history has shown that this approach does not work. It has led to the excesses of McCarthyism during the Truman Administration, to the Cuban Missile Crisis under Kennedy, and to the Vietnam War under Johnson. It led to the reinstatement of draft registration and creation of the Rapid Deployment Force under Carter.

The defeat of Jesse Jackson's platform demands is unfortunate. It places the peace movement in a position of having to support a dubious alternative to Reagan in November, while at the same time, choose other priorities for effective action. Looking beyond November, whomever is elected, it is the sense of this reporter that the real battle must be fought on the floor of Congress — from the grassroots up.

Ralph Steiner's *'Living in the Nuclear Age'* can be heard on Fridays, August 24 & 31, and September 14 & 28 at 7:00 pm.



Erskine Caldwell

AMERICAN PROSE SERIES

During the months of July and August, KPFA will air *The American Prose Series*, a summer special featuring seven of America's finest and best-known fiction writers, reading and talking about their work and themselves with program host and series producer Kay Bonetti. These one-hour programs will be heard on Sundays in August and September, beginning after the marathon on August 19th.

The American Prose Series is produced by the American Prose Library. Writers in the series include James Baldwin, Toni Cade Bambara, Roy Blount, Erskine Caldwell, Doris Grumbach, William Kennedy and Hilda Wolitzer. Each is a skilled reader of his/her own work and an articulate spokesperson for the art of fiction and its place in the world around us. Programs blend reading excerpts and interview material so that one illuminates the other, leaving the listener with a sense of the writer's humanity and a quickened interest in the work. The Toni Cade Bambara program won a 1983 Community Radio Award.

The American Prose Series is funded by the National Endowment for the Arts, The Missouri Arts Council, the Satellite Program Development Fund, and KOPN Radio. The regular series of Sunday radio dramas will resume in October.

—Drama & Literature Dept.

KPFA airs the *'American Prose Series'* on Sundays in August and September at 7 pm.

AUGUST MARATHON

"Look, Mrs. Lovett, KPFA is having a marathon in August."

"Cor, Mr. Todd, another one?"

"These are desperate times, Mrs. Lovett, and desperate measures must be taken. If KPFA can get by the summer without any lay-offs, it will be a very close shave."

"So what are they planning, Mr. Todd?"

"It says here that on Saturday, August 4th, for 12 hours, starting at 11:00 am, KPFA will air the Grass Valley Bluegrass Festival. That sounds exciting. You like banjo players and their licks, don't you?"

"Very tasty, Mr. Todd."

"And on August 5th, they're airing a special interview with Frank Zappa at 7:00 pm. He's a mother of a performer, isn't he, Mrs. Lovett?"

"Oh yes, Mr. Todd. Care for some more pie?"

"Later, Mrs. Lovett. And look, August 6 is Hiroshima Day, with musical statements about the bombing in the morning, and a look at the real reasons why the U.S. dropped the bomb in the evening. There will also be

Continued on next page

off mike

Continued from previous page

boogie-woogie piano in the afternoon. And on August 7th, KPFA presents a six hour documentary on the Vietnam War. With what is happening in Central America, it becomes very relevant."

"It does, Mr. Todd, it does. The U.S. keeps slitting its own throat. . ."

"Oh look, on Wednesday, August 8th, they're broadcasting a look at Watergate on the tenth anniversary of Nixon's resignation."

"I want to hear that. Maybe some scandal will drive Reagan out of office. . ."

"And Mrs. Lovett, there's more. On Thursday, August 9th, in the evening, the Kronos Quartet and Rova Saxophone Quartet will be performing together. Oh look, they're playing Larry Ochs' *Knife in the Times*. How great! How rare! How delectable."

"Is there more, Mr. Todd?"

"Indeed, there is, Mrs. Lovett. There's a four hour special on Saturday, August 11th devoted to new music about the Olympics, followed by Latin music by women. And on Sunday, August 12th, Jazz Day will have five different taped concerts. It all sounds exciting."

"I certainly hope that KPFA listeners will like what they hear and decide to subscribe. It is, you know, a razor-sharp audience we're dealing with, Mr. Todd. Now, have some pie. It's very good, you know."

EVERYDAY IS A HOLIDAY

*Virgin August! Come in your regal state
With soft majestic grace and brow serene
Though the fierce lions reign is overpast
The summer's heat is all yours as yet
And all untouched your robe of living
green.*

—Allan, *Star Names*

The ancients considered August and September as the times of festivals. Still today we see an international frenzy of harvest festivals as Virgo, the largest of constellations, rises with brilliant shining Spica. Dressed in a white mantle with stars all around her, sometimes with a suckling child, the only female symbol of the Zodiac is the most ancient of the

world's religious symbols. Virgo is also known as Ishtar in Babylon, Ceres in Rome, Lakshmi in India, Inanna in Sumeria, Atargatis and Dea in Syria, Isis in Egypt, Cybela in Phrygia, Ananake (the Goddess of Necessity) in Greece, as well as Athena, Demeter, Persephone, Erigone, Medusa, Panda, Urania (Goddess of Change), Diana, Concordia (Goddess of Plenty) and Fortuna. Most of these goddesses celebrate their birthdays in August.

Lammas, the cross-quarter festival of the witches, starts off the month of August with thankfulness for the gifts of the Earth. This is a time of fulfillment and recognition that Earth is now passing into cronehood. She will withdraw into herself and re-emerge old at Halloween.

The French celebrate the Virgin as the goddess of reason, inventor of logic, organizing, fairness, law, strategy, and abundance, all fruits of sanity. Using the Cathedral of Notre Dame, the Goddess of Reason was enthroned by the French Convention at the suggestion of Chaumette. The procession was attended by the municipal officers and national guardsmen while troops of ballet girls carried torches of truth. The Archbishop of Paris and other clergymen stripped themselves of their canonicals and joined in wearing red nightcaps. The Goddess wore the red cap of Liberty and a white gown. Four men carried her in a chair, which they placed on the altar. Then the French proceeded to sing hymns to the pagan goddess in the Cathedral. A long procession formed later on.

Most of September is taken up with harvest festivals. Virgo still reigns, though she will soon be gone.

During September, there is a quaint little festival which deserves mention: the Stenia, or Bitching Festival. Not your run of the mill celebration, it serves to clean feelings of resentment between women and men. In the fields outside the communities, old women, ensnared under tents, participate in the festival. They are offered drinks and cakes until they get complacent. Then, at sundown, women go to the fields and start throwing barbs and insults at one another. As the darkness descends, skirmishes develop amongst them, carefully monitored by the old women in the tents. Fights break out and rolling bodies wrestle. All arguments can be taken care of at this time. There is no blame, and there is no blood either. These bitching festivals helped the community to keep balance of feelings and are a folksy way to relieve tensions. The men, of course, do the same things, except that they have old men in the tents. The rule against blood-letting enabled them to cleanse their feelings without harm.

Everyday is a holiday, and we try to find out about them and share them with you. Listen to our modules (heard on Tuesdays at 5:05 pm) concerning the celebrations. As people, we are connected to one another not only through common oppression, but through shared joy and laughter as well.

—Z Budapest



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Friday, August 10th, 7:30 pm

Alternative Media — Its Struggles & Successes. David Annstrong, former *Berkeley Barb* editor and KPFA writer/commentator speaks on his book, *A Trumpet to Arms: Alternative Media in America*.

Saturday, August 11th, 8:00 pm

Reading by Judy Grahn, presenting her new book, *Another Mother Tongue: Gay Words, Gay Worlds*.

Tuesday, August 14th, 7:30 pm

Designer Genes. *Test-tube Women: What Future for Motherhood?* with Adele Clarke, Anne Finger & K. Kaufman.

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Watch the media for news of SEPT. 30th RADIO BROADCAST:
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Listings for August

Wednesday, August 1st

7:00 am AM/FM

Kris notes that the Giants have yet to lose in August. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

The Burning Secret (1) by Stefan Zweig, from *The Royal Game and Other Stories*, introduction by John Fowles, published by E.P. Dutton, 1983. The central characters are a man and woman, possessed, and a young boy's coming of age about life. Read in three parts by Ed Markmann.

12:00 New Releases In Music

Presented by David Mayers.

1:00 Folk Music from Near and Far Out

Music from Ethiopia and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Wright.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Interviews, special features. Hosted on Wednesdays by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Oakland Summer Project. Modeled on the Mississippi Freedom Summer of 1964, the Oakland Summer Project, organized by the African Peoples Socialist Party, brought volunteers from such diverse areas as New York, New Jersey, Ohio, Florida, Tennessee, Alabama, and Seattle to build programs designed to empower poor and working black people. These include the African Peoples Free Childcare Collective, a free clinic, a free food program, a free typesetting school, a literacy program, the Uhuru Cultural Festival and the Community Control Housing Initiative. Tonight, we present a live discussion with Project leaders and participants in this three-month intensive organizing effort. Panelists deal with issues such as what is black community control, how is it achieved, and what is the national impact of the Oakland Summer Project. Call-in questions and comments taken at 848-4425.

7:30 Consider The Alternatives: "With God On Our Side." Part three of "Fallout." The debate over nuclear war in the religious community. John Cardinal Krol, Bishop LeRoy Matthiessen, Rev. William Sloane Coffin, and others.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men and women, and their record collections? The shadow knows, as the Tapeworks shows, with blues, R&B, western swing, and jazz, programmed with a minimum of talk. Your host (to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.



Crowds listen to performers at the Grass Valley Bluegrass Festival. KPFA listeners can join that crowd by turning the dial to 94.1 FM on Saturday, August 4th, from 11:00 am to 11:00 pm.

11:30 Evening Reading

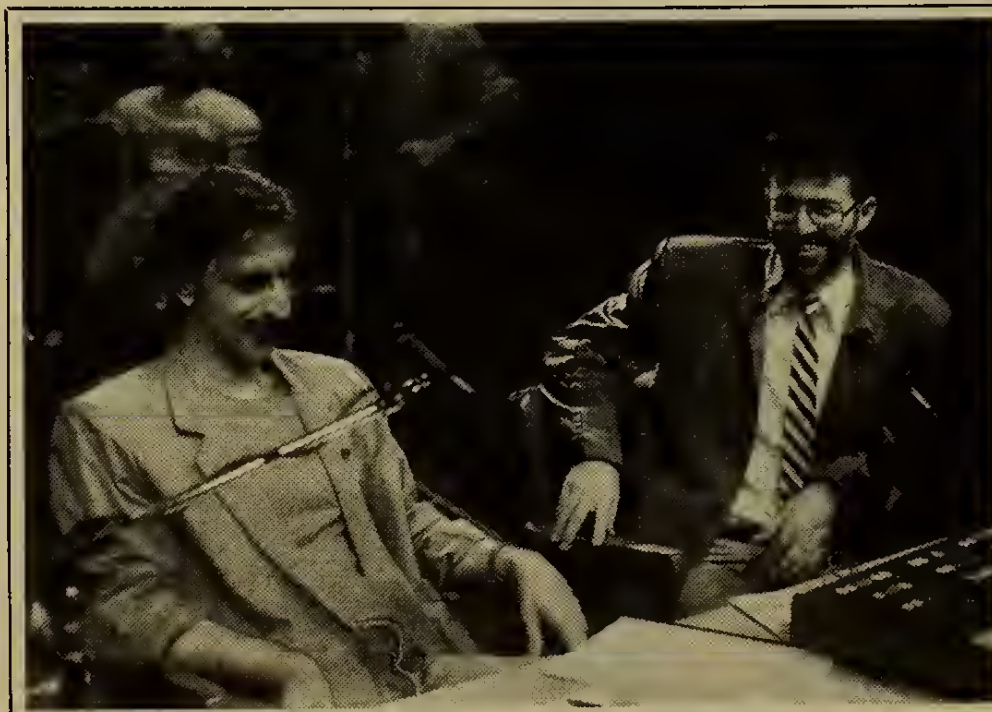
Part of My Own Country (1) by William Mandel. KPFA's long-time commentator on the Soviet Union shares his autobiography with KPFA listeners during the month of August.

12:00 The Witching Hour

An evening of punk and new wave music by women, with Karen Sundheim.

1:30 am Beedle Um Bum

Remember the Cabale, the Gate of Horn, the Club 47, or the Folklore Center? Larry takes the time machine back to the sixties for a night of folk reminiscence with the music of Judy Collins, Joan Baez, Bob Dylan, PP&M, Tom Rush, the Cleanliness & Godliness Skiffle Band, Judy Roderick, Tom Paxton, Phil Ochs, Buffy Sainte-Marie, the New Wine Singers, Jackie Washington, Kathy & Carol, Jonathon David & Elbert, the Charles River Valley Boys, Richard & Mimi Farina, Eric Von Schmidt, Dave Van Ronk, the New Tranquillity String Band, and many many more.



Composer Frank Zappa discusses his latest works with KPFA's Charles Amirkhanian before an audience of 1000 at the Palace of Fine Arts in San Francisco, May 20, 1984. Hear it all on Sunday, August 5th, from 7:00 until 10:00 pm.

Thursday, August 2nd

7:00 am AM/FM

American expatriate Kris Welch had a tough time of it, making the rounds of Harbin, Shanghai, Hong Kong and Canton, until she met... Mark Mericle. Mark Mericle?? News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

Mikel Rouse: *Jade Tiger*. Mikel Rouse Broken Consort. *Crepuscle TWI 220 (40 min). Lukas Foss: *Night Music*, *Solo Observed*. Foss,

Brooklyn Phil Sym; Canadian Brass Quintet (in *Night Music*); Foss, piano; Chamber Music Society of Lincoln Center — Fred Sherry, cello; Richard Fitz, vibraphone; Charles Wadsworth, electric organ (in *Solo*). *Gramavision GR 7005 (13, 15 min). Aaron Copland: *Music for Radio* (1937); *An Outdoor Overture* (1938). Keith Clark, Pacific Sym Orch. *Andante AD 72 406 (13, 10 min). Erik Satie: *Jack in the Box*. Markevitch, Monte Carlo National Opera Orch. *Varese Sarabande VC 81097 (6 min). *denotes stereo. With Charles Amirkhanian.

11:15 Morning Reading

The Burning Secret (2) by Stefan Zweig. Read by Ed Markmann.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:30, *Youth On The Air*, produced by Youth News. Thursday hosts: Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Interview with Amiri Baraka/LeRoi Jones, playwright, poet, and revolutionary activist. Host Reese Ehrlich asks Baraka about the presidential elections, Louis Farrakhan, and revolutionary Black culture.

7:30 From La Pena: Covert Action Workshop. Excerpts from four workshops by Dr. Fred Landis held at La Pena in July. Dr. Landis is currently the target of a multi-million dollar lawsuit by the CIA. This program focuses on CIA disinformation campaigns and operations in Chile between 1970 and 1973 and Jamaica in 1980. Part One of a two-part series.

8:00 Majority Report

Lesbian Parenting II. Many lesbians are choosing to have children. Our society, however, has not necessarily legitimized lesbian rights. Custody battles, the right to legally adopt, and the role of male donors are all issues. In this program, legal and adoption experts will speak on lesbians' rights — has there been any change in the legal system, and has the change been positive or negative? Hosted by Reyna Cowan.

9:00 People Playing Music

Live music from the KPFA studios. Be part of the studio audience at 2207 Shattuck Ave., in Berkeley. Please be here by 8:45. The best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (2) by William Mandel. Read by the author.

12:00 Assassinatin' Rhythm

Aggressive new music with Ray Farrell.

3:00 am Late Night, or, What You Will

A varied selection of classical music and jazz. Your host: David Herzstein Couch.

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Friday, August 3rd

7:00 am AM/FM

Kris Welch celebrates the dog days of August by showing off her pedigree. Did you know she's distantly related to the King of England? She's not. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ernst Krenek: *Karl V* (Opera in Two Acts, 1938). Theo Adam, Hanna Schwarz, Sena Jurinac, Thomas Moser, Peter Schreier, soloists; Gerd Albrecht conducting the Austrian Radio Choir and Sym Orch of Vienna in the 1980 Salzburg Festival production. *Amadeo AVRS 205 (85 min).

Charles Amirkhanyan introduces the legendary 12-tone opera by Viennese composer Ernst Krenek, who has lived in the U.S. since 1939. The original production of the work occurred in Prague on June 15, 1938, and this recording, issued in Austria, just has been made available by Records International, Box 1140, Goleta, CA 93116. A complete catalogue of obscure and unusual imported classical discs is available by writing to the firm.

11:15 Morning Reading

The Burning Secret (3) by Stefan Zweig. Read by Ed Markmann. Conclusion.

12:00 New Horizons

Sound, Space & Movement: Susan Harper & Michael Stearns. Harper, teacher of Continuum Dance Meditation, and Stearns, composer of innovative transcultural music will discuss the insights that have come from attending to the tiniest movement within the human organism as well as attuning to the exciting turbulence of wild rivers and awesome subtleties of stargazing. Continuum is a process that recognizes that we do not *do* movement, we *are* movement — that we do *not* move in space, we *are* space — touching itself. They share their experiences making music and moving in ancient pyramids of Mexico and Egypt for a current film and recording project. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B48-4425.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, *0-Dark-Hundred*, produced by C.J. Thompson-White. Friday host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

The local version, for KFCF listeners. Good drivin' music, some public affairs, and, of course, news headlines at 5:00. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico in Review with Andres Jimenez.
7:30 En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando B48-4425. Producido por Guillermo Ramiro.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Cruise to the best street-huggin' sounds in Northern California, with Molina and the La Onda Bajita staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Persuasive A Capelle. Featuring two hours of good ol' a capella by New York's own soulful Persuasions — Jerry Lawson, lead; Joe Russell,

second tenor & lead; the great Jimmy Hayes, bass; Herbert Rhoad, baritone; and Jayotis Washington, first tenor. Take a listen to persuasive renditions of The Sensational Nightingales' hit "When Jesus Comes," Jimmy Hughes' "Steal Away," Johnny Ace's "Anymore," Sam Cooke's "Chain Gang," plus many other respectful interpretations of R&B standards. By listeners' request. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

An experience in sound, with Lonnie Lewis.

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack: more than an hour, more or less a show, featuring Mobius Rex, Puzzling Evidence, Lies, Gbofram, "Dino" Hal, Glass Madness, St. Stupid, Mr. Yo'momma, and Thou. Phone-ins at B48-4425.

Grass Valley Bluegrass Festival

Saturday, August 4th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 To Be Announced

11:00 Grass Valley Bluegrass Festival

The Ninth Annual Summer Bluegrass Festival sponsored by the California Bluegrass Association, a non-profit organization dedicated to preserving, promoting, and presenting bluegrass and old-time music in Northern California, was held at the Nevada County Fairgrounds in Grass Valley on the weekend of June 15, 16 and 17. KPFA, as it was for the first Festival in 1976 and each one thereafter, was there with its mobile recording crew.

Over 6000 fans of traditional bluegrass music enjoyed the Festival this year under the tall sugar pines of the Sierra foothills. If you were not among the lucky folks, then here's your chance to catch some of the best bluegrass music these parts have ever seen.

Featured this year was the Sally Mountain Show from Lick Skillet, Missouri. Yep, that's right. . . Lick Skillet. A five-piece family band that knocked everyone's socks off.

Also from out of town were the High Window Boys and Crossroads, from Southern California with their smooth, polished styles and the Sawtooth Mountain Boys from Oregon with their hard-driving Flatt & Scruggs approach.

First-timers to the Festival were Bluegrass One, a fine band from the Peninsula, Cabin Fever, a trio of superb entertainers from the Nevada City area, and Fiddlestix, from LaGrange, California, who thrilled the audience with their unique and original numbers.

Rounding out the line-up for this year were the Bay Area's Grant Street String Band, A Touch of Grass, the Blue Flame String Band and the Vern Williams Band from Valley Springs.

Don't miss these 12 hours of some of the finest traditional American music available as Ray-Bob asks you to check it out and tell your friends.

(program notes by Ray Edlund, producer of the day's programming).

6:00 KPFA Weekend News

7:00 Grass Valley Bluegrass Festival

Continued.

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by Doug Edwards.



Hiroshima after the Bomb. On Monday August 6th, 39 years after the first A-bomb was dropped on a city, KPFA presents a full day of programming about that event.

1:00 Nite Owls On Patrol

James Baldwin rhetorically asks, "But what advice can you possibly give? Best advice I ever got was from an old friend of mine, a black friend, who said you have to go the way your blood beats. . . That's the only advice you can give anybody." Yeah, Jimmy, but even the blood can run bad, pump erratically, drown you if traumatically released. And what about mixed blood, blood divided, the same blood beating to different drummers, the miscigenized blood becoming so ubiquitous on this now tiny planet? What about the hubris of the hybrid? "Stroke me," purrs the Quantum Cat. "Beat it," sighs *Maurice Jerome*.

Sunday, August 5th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Sleepers Awake

Bill Sokol plays Bach and asks for money.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Special marathon afternoon with *Rabbie Dsman*.

4:30 Alan Watts

Lectures by the late philosopher/mystic.

6:00 KPFA Weekend News

7:00 Speaking of Music: An Evening with Frank Zappa

San Francisco's Exploratorium sponsored this 13-part series of discussion/demonstrations with noted composers and performers. Beginning this fall, KPFA airs several one-hour programs of those evenings. The last event in the *Speaking of Music* series, however, was a very special evening with composer, rock and roll performer and social critic Frank Zappa. Zappa's recent entry into the forefront of the so-called serious music world and his subsequent partial withdrawal are the subjects that particularly interested the 1000 or so in the audience at the Palace of Fine Arts Theatre. We will also hear lots of Zappa's music, all recorded digitally, including: *Naval Aviation in Art*, *Mo'n Herb's Vacation*, *He's So Gay*, *Sinister Footwear*, *Truck Driver Divorce*. The centerpiece of the evening will be a read-

ing of Zappa's new play, *Francesco: The Almost Fictional Life of An Obscure Italian Composer*, performed by San Francisco writer/actor Calvin Ahlgren. Moderator: *Charles Amirkhanian*. Produced by *Russ Jennings*.

10:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, with *Timtheo* and *Anna*.

2:00 am Over The Edge

Receptacle programming.

Hiroshima Day

Monday, August 6th

7:00 am AM/FM

Denny keeps his program in line with the theme of 'Hiroshima Day.' News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

August 6th is the 39th anniversary of the first atomic first-strike, the bombing of Hiroshima. Since that day, thousands of works of art have been created denouncing that most heinous crime. Today we feature some of these musical statements: *Krzysztof Penderecki: Threnody for the Victims (for 52 strings)* Rome Symphony Orchestra; Bruno Maderna, conductor (9 min). *Tositiya Sugekawa: Eternal Morning - Hiroshima August 6, 1945* (1983) This is an electronic piece by a very sensitive young Japanese composer. It was aired once before on the Morning Concert and aroused quite a bit of interest. Host: *Russ Jennings*.

11:00 Morning Reading

Four Japanese Tales: *Reconciliation*, found by Lafcadio Hearn in *Shadowings*. *Crane Wife*, from *Folktales of Japan*, edited by Keigo Seki. *Urashime Taro*, from *Folk Tales of All Nations*. *Terror* by Junichiro Tanizaki, from *Seven Japanese Tales*. Read by *Ed Markmann*.

12:00 Hiroshima Day

12:00 The Hiroshima Peace Museum: On the anniversary of Hiroshima, we present a walking tour of the Hiroshima Peace Museum with

first hand accounts of the attack and aftermath.

12:30 Hiroshima Witness/Rev. Kiyoshi Tanimoto. A speech and interview with a witness of the 1945 atom bomb blast. Produced by *Michael Yoshida* and *Alan Snitow*.

1:00 Best of Boogie Woogie Piano

It all started in the juke joints and at house parties in the Southlands during the early 20's. It was beat out on battered uprights by such legendary luminaries as Jimmy Yancy and Cow Cow Davenport, but boogie woogie first impacted around Chicago in 1928 with "Pine Top" Smith's famous *Pine Top's Boogie Woogie* on Brunswick. It then spread through Kansas City where Pete Johnson and Big Joe Turner perfected a vocal dimension, adding excitement that spread across the nation and peaked around the advent of R&B in 1949. The Special will trace boogie woogie's musical development through the 20's, 40's, and 50's, with examples waxed in Houston, Chicago, Kansas City, Memphis, Detroit, Cleveland, New Orleans and here at home. Leading exponents include Montana Taylor, Champion Jack Dupree, Albert Ammons, Meade Lux Lewis, Jimmy Liggins, The Pete Brown Quintette, Marion Abernathy, Ivory Joe Hunter, a sprinkle of guitar boogie woogie highlights and more. Hosted by *Dpal Nations*.

4:30 The Best of Times

A Focus on Progress. A special on the use of ultra-high technology to create world peace. with John Naisbitt, author of *Megatrends*, and Marilyn Ferguson, author of *The Aquarian Conspiracy*. Some tentative guests: Norman Cousins, U.N. Secretary-General Robert Muller, Dr. Jerry Jampolsky. Produced by U.S. Radio Inc.

6:00 KPFA Evening News

7:00 Why We Dropped the Bomb

Soviet Affairs analyst *William Mandel* is joined by *Philip Maldari* and a live panel to discuss the real motivations of President Truman and the U.S. government for using atomic weapons in 1945. The discussion is followed by an analysis of current Soviet/Japanese relations.

9:00 Poe and Masumi Park

Poe Park is a guitarist, drummer, band-leader and singer/songwriter from Japan. As a member of the Korean minority in Japan, he has been active through his music in the Korean civil rights movement there. Also a peace activist, Poe, together with Masumi, his wife, initiated in 1982 an annual anti-nuclear war concert titled "Save Our Children." They are visiting the Bay Area in order to share their music, which conveys their messages through a distinct blend of passionate rock and roll and traditional folk music of the Korean and Japanese peoples.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of *My Own Country* (3) by William Mandel. Read by the author.



Frederick Downs Jr.'s 'Aftermath: A Soldier's Return from Vietnam' will be read in four parts, August 7-10, 11:15 am.

12:00 Midnight Becomes Eclectic

Some of your favorite jazz and blues recordings by women, hosted by *Reyna Cowan*.

1:30 am Black Coffee

Jazz and features on African history and culture, with *Akinlana Songotosin (Iba)*, associate producer *Babatunde Kayode*, and *C.J. Thompson-White* in the early morning hours.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee

Continued. *African Dimensions*.

Tuesday, August 7th

7:00 am AM/FM

Kris celebrates Vietnam Day by waxing nostalgic about the good old demonstrations, all the fun, all the noise, all the tear gas. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

One-Two-Three, What're we fightin' for? From the sixties to the eighties, music about



Poe Park and his wife Masumi. Their distinct blend of rock and roll, traditional Japanese & Korean music, and anti-nuke politics will be heard on Monday, August 6th at 9:00 pm.

BEARS TO WEAR



Once upon a time there were 100% cotton long-sleeved shirt-and-pant outfits. They were specially made for all good infants and toddlers. The shirts had bears on them and the pants were splashed with magical porridge drops. So the grownups wouldn't feel left out, matching adult-sized 50% cotton t-shirts were made too. Lovingly silk-screened in 5 colors on white, the shirts and pants allowed everyone who wore them to live happily ever after. The end.

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the Vietnam War, its aftermath, its veterans, and its successors, selected and hosted by *Beedle Um Bum Larry*. Country Joe McDonald, Tom Paxton, Kate Wolf, Phil Dohs, Peggy Seeger & Ewan MacColl, Pete Seeger, Malvina Reynolds, Willie Sordill, the Limelighters, and many more.

9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting, noon recess & adjournment time approximate.

11:00 Morning Reading

Aftermath: A Soldier's Return from Vietnam (1) by Frederick Downs, Jr., W.W. Norton, & Co., 1984. The true story of a disabled soldier's battle to survive his injuries, his pain, his family and society. It was a tortuous journey: how to gain for himself, by himself, friends, work, loved ones, lovers — the stuff of life. Read in four parts by *Ed Markmann*.

12:00 Vietnam Reconsidered

On the twentieth anniversary of passage of the Gulf of Tonkin Resolution, which was used by the Johnson and Nixon Administrations to justify U.S. involvement in the Vietnam War, we present this in-depth documentary series on the war that none of us can forget.

6:00 KPFA Evening News

7:00 Intervention, Anyone? Intervention, Anywhere!

Have we forgotten the lessons of Vietnam? Are we about to repeat the mistakes of the past? A live panel, hosted by *Philip Maldari*, will discuss the current foreign policy of the Reagan Administration and the proposed policies of the Mondale campaign. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Maximum Rock and Roll

Tim and the Gang give their usual Marathon push — get those punks!!

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (4) by William Mandel. Read by the author.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Jazz Party

Bay Area musicians with their work. Produced by *Doug Edwards*.

Wednesday, August 8th

7:00 am AM/FM

Kris celebrates another mini-marathon day, or is that mara-minithon day, or is it multi-semi-mara-mini-pa-ra-thon? News at 7 & 8:45; Headlines at 8:00. *O-Dark-Hundred*, produced by C.J. Thompson-White, at 8:15.

9:00 Morning Concert

World Music, presented by *David Mayers*.

11:00 Morning Reading

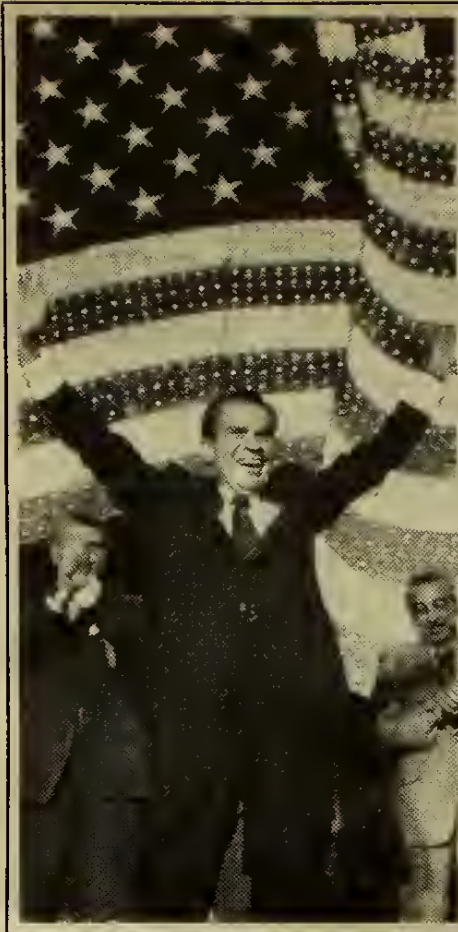
Aftermath (2) by Frederick Downs, Jr. Read by *Ed Markmann*.

12:00 Watergate: The Nixon File

From the Pacifica Vaults: on the 10th anniversary of the resignation of Richard M. Nixon, KPFA presents a choice selection of Watergate programs and interviews from the Pacifica Archives. Along with Haldeman, Erlichman, and Dean, will be Dick Gregory, Daniel Schorr, Mort Sahl, Frank Wills (the security guard who discovered the break-in), the *National Lampoon*, Robert Strauss, George Bush, and many more.

6:00 KPFA Evening News

7:00 Watergate: The Nixon File
Continued.



Richard Nixon, before his fall on August 8th, 1974. KPFA celebrates the 10th anniversary of his resignation on August 8th at 12 noon.

9:00 Give Peace A Dance

On June 23rd, thousands joined in a twelve-hour dance marathon for Peace at Fort Mason. Peoples Media Collective taped the entire day and cut it down to the highest highlights for tonight's show. Featured artists include Bonnie Hayes and the Wild Combo, Orquesta Batanchanga, anti-imperialist new wave by The Looters, and much more. Bop til' you drop. Peoples Media Collective Open House: August 26, Sunday, from noon to 5:00 at 618 Shrader St., San Francisco. 752-5750.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (5) by William Mandel. Read by the author.

12:00 The Witching Hour

Women's Music: blues to jazz to rock to new wave with *Marci Lockwood*.

1:30 am Beedle Um Bum

Women's music, topical songs, contemporary and traditional folk, music of many lands, country, jazz — most anything can happen as *Larry* mixes them all together. Complete out-of-print album at 4 am: Sandy Denny, *Like an Old-Fashioned Waltz* (1973).

Thursday, August 9th

7:00 am AM/FM

Kris celebrates the tenth anniversary of Nixon's teary White House farewell by waving bye-bye, bye-bye. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Liquid Archival Sound Treatment. *Charles Amirkhanian* talks with Michael Ferrucci, General Manager of the LAST Factory in Livermore. LAST produces liquid cleaners and preservers which extend the life of the average phonograph record and even interacts chemically with vinyl to make previously unplayed discs perform with decreased distortion, popping and ticking. This Bay Area firm is now the leading manufacturer of record care products and even has created an archival treatment for 78 rpm's. On this program, you'll hear how the process works, a discussion of digital vs. analog reproduction, and some sample recordings treated with LAST. Patient listeners who subscribe at appropriate times also will be awarded samples of this audiofile product.

11:00 Morning Reading

Aftermath (3) by Frederick Downs Jr. Read by *Ed Markmann*.

12:00 Music Magic

Pam Scola, most often heard playing mellow music at midnight, brings a 4 1/2 hour special to the afternoon, with music ranging from folk to R&B, all from the heart and soul.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:30, *Youth On The Air*, produced by Youth News. Hosts: *Solari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Jesse Jackson Speech

From the Democratic Convention, July 17, 1984 at the Moscone Center in San Francisco.

9:00 Evening Concert

The Kronos String Quartet and the Rova Saxophone Quartet, *Together in Concert*. In May of this year, a truly historic collaboration between two of the music world's most exciting performing groups took place at the New Performance Gallery in San Francisco. In each of the six concerts, the quartets played pieces from their own repertoires and together performed two pieces for mixed octet of saxophones and strings. This is probably the first time such a group has performed and the



Bruce Ackley of Rova Saxophone Quartet and David Harrington of Kronos String Quartet. The two groups will be heard together on Thursday, August 9th at 9:00 pm.

Photo: Ken Friedman



Otis Redding. A special edition of 'Doo-Wop Delights' featuring the soul legend will be heard on Friday, August 10th at 11:30 pm.

results are very special. The four pieces on the program are:
Larry Ochs & Joe Edelburg: *Room* (1984) for mixed octet. (World premiere performance)
Larry Ochs: *Knife in the Times* (1983-84) for Saxophone Quartet (World premiere performance).
Ruth Crawford-Seeger: *String Quartet (Rubato Assai, Giocoso, Andante, Allegro Possible)* (1931).
Andrew Voigt: *Campi Conceptuale* (1983-84) for mixed octet (World Premiere performance). Hosted by *Russ Jennings*.

11:00 KPFA Evening News
 Rebrnadcast.

11:30 Evening Reading
 Part of My Own Country (6) by William Mandel. Read by the author.

12:00 Assassinatin' Rhythm
 Aggressive new music with *Ray Farrell*.

3:00 am Late Night, or What You Will
 A varied selection of classical music and jazz. Host: *David Herzstein Couch*.

Friday, August 10th

7:00 am AM/FM
 On the 110th birthday of Herbert Hoover, *Kris* salutes his only slightly younger political step-child, Ronnie Reagan. Then she moves on. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
 1984 Cabrillo Music Festival Preview. *Charles Amirkhanian* introduces some of the music and composers to be featured at the Cabrillo Festival in Aptos, CA. near Santa Cruz, beginning next week. Featured composers include Peggy Glanville-Hicks, Stephen Scott, Vincent Plush, Ralph Towner, William Russell, John Cage, and Lou Harrison. Pianist Keith Jarrett will be soloist in a Mozart concerto as well as in two works by the Australian composer Glanville-Hicks.

11:00 Morning Reading
 Aftermath (4) by Frederick Downs, Jr. Read by *Ed Markmann*.

12:00 Shoutin' Out with Mama O'Shea
 Shout out and fight back with Mama and her guests on this special marathon edition at 848-4425. Engineer: Dr. John.

4:30 Traffic Jam
 KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, *0-Dark-Hundred* produced by C.J. Thompson-White. Host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam
 Headlines at 5:00. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo
 El programa especial de comunicacion que es un puente de integracion donde el publico se espresa a travez de la via telefonica marcando 848-4425. Hablamos sobre la familia, la economia, los artes, ciencia, y mucho mas. Producido por *Guillermo Ramiro*.

8:30 La Onda Bajita
 Cruise to the best street huggin' and hoppin' sonidos in the West as we develop a hopeful vision of the future.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Doo-Wop Delights
 Mr. Pitiful. Here we are — finally — **The Otis Redding Special** — the man who pleaded rather than sang — with soul-drenched urgency, the man whose pleas sent a chill down the proverbial spine. Born in 1941 in Macon, Ga., Otis grew up idolizing the sweet vocal gymnastics of Sam Cooke, but was required to sing like Little Richard, also native of Macon, when he entered show biz in 1962, as a rather shy vocalist with Johnny Jenkins and his Pinetoppers — a house-wrecking stomp-machine. Little Richard's influence can be heard on Otis' first waxing, "Shout Bamalama" recorded for independent record producer Bobby Smith in 1962. In that same year, Jenkins was invited to record a number of sides for Atlantic without Redding, but asked Otis to chauffeur him and the band to Memphis where the sessions were scheduled. When Jenkins got through recording, there were still forty minutes of studio time left and Otis got permission to record a tune he had written called "These Arms of Mine." The rest is legend. Host: *Opal Nations*.

1:30 am Bay Leaf Experience
 An experience in sound. . .with *Lonnie Lewis*.

4:30 Radio Hypnopaedia
 The International SubGenius Hour of Slack — more than an hour, more or less a show, with Mobius Rex, special guests, and Thou. Call-ins at 848-4425.

Saturday, August 11th

6:00 am The Gospel Experience
 Traditional and contemporary gospel music with *Emmit Powell*.

9:00 A Morning with Bob & Ray
 Vintage visits with the Goulding and Elliot gang and a listen to their new series for the Radio Foundation of New York. All 18 of these shows may be ours for the pledging. Bob and Ray will tell us how to do it and Mary McGoon will give us her famous recipe for Ginger Ale Salad.

10:30 Sounds In Motion
 This series of programs was produced by the Independent Composers Association of Los Angeles in cooperation with the Olympics Arts Festival. Six composers were commissioned to create sound works for radio which could be transmitted during the period of the pre-Games Arts Festival in the Los Angeles area and nationally via American Public Radio, which sent the series to KPFA via the National

Public Radio satellite. *Charles Amirkhanian* will be present to introduce these recorded programs.
10:30 Program I: A New Work 8y John Cage, completed at the West German Radio in Cologne, is heard for the first time in the Bay Area. *HMCIX* is the work's title, explained during the course of an interview with Klaus Schoening, producer of "Hörspiel" programs at the host German station. The music incorporates selections from all the countries participating (and boycotting) this year's events (60 min).
12:00 Program II: Paul Oresher & Joan La Barbara. Composer Dresher of Berkeley is re-presented with music based on field recordings made in Bali. La Barbara utilizes vocal sounds which are inspired by athletes' movements and sounds in events as diverse as diving and shot put. (30 min).
1:00 Program III: Charles Amirkhanian and Pauline Oliveros. Amirkhanian collected sports sounds from numerous Bay Area venues and collaged them in the multi-track studio with football cheers of his own devising. Oliveros uses simple analog electronic techniques to create a meditative sound design of special luxuriance. (30 min).
2:00 Program IV: Carl Stone, plus interviews with all composers. This final program contains music using acoustic sounds modulated with digital delay by Los Angeles composer Stone who played a leading role in the organizing of this radio series. The final 15 minutes of the program includes interviews with all the composers in the series (30 min).

2:30 Latin Rhythm: Musica de Nuestras Americas

This is a program which speaks with words and sounds, trying to describe the warmth and vitality, the strength, of the Latin spirit and life. Music is part of the cultural experience . . . a movement born in the continuing struggle of la gente. . . the people expressing their hopes and their need to participate in an international movement of liberation throughout Las Americas. Join us today for an afternoon of musica y mas musica. Mercedes Sosa, Amparo Ochoa, Suni Paz, Sara Gonzales, Elis Regina, Gloria Martin, Violeta and Isabel Parra, and many others. Music is the spirit and inspiration of all those who choose the road of liberation. Hosted by *Cindy Madron*.

5:30 Enfoque Nacional

6:00 KPFA Weekend News

7:00 The Secret's Out
 Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.



Pianist Ran Blake will be heard in concert, taped at the Great American Music Hall, on 'Jazz Day,' August 12th at 1:00 pm.

11:00 Ear Thyme
 The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Mite Owls On Patrol
 The best in music from funk to jazz — with *Julian Harker*.

Jazz Day

Sunday, August 12th

5:00 am A Musical Offering
 Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 John Hicks in Concert
 The day begins with a recording of pianist John Hicks and an all-star sextet recorded live at Sweet Basil's in New York. The group includes tenor saxophonist Branford Marsalis, Hannibal Marvin Peterson on trumpet, baritone saxophonist Hamiet Bluiett, bassist Ray Drummond, and drummer Idris Muhammad.

11:00 Jazz and Blues
 With *Phil Elwood*.

1:00 Ran Blake In Concert
 Pianist and film noir expert Ran Blake is featured in a concert recorded on July 25, 1984 at Great American Music Hall by KPFA. Blake is a master juggler of piano tone and his major and singular accomplishments as a creator of new ideas from previously exposed pieces of popular music has yet to be discovered by even a large section of the jazz audience. Ran is currently head of the Third Stream Music Department of the New England Conservatory of Music.

3:00 Forms & Feelings
 An extended version today provides an overview of the course of musical events in the history of piano playing in jazz. With Jelly Roll Morton, James P. Johnson, Willie the Lion Smith, Fats Waller, Count Basie, Duke Ellington, Meade Lux Lewis, Pete Johnson, Albert Ammons, Earl Hines, Teddy Wilson, Mary Lou Williams, Art Tatum, Bud Powell, Hank Jones, Barry Harris, Tommy Flanagan, Oscar Peterson, Jimmy Rowles, Nat Cole, Thelonius Monk, Herbie Nichols, Elmo Hope, Andrew Hill, Jaki Byard, Reg Garland, Ahmad Jamal, Hampton Hawes, Don Pullen, Abdullah Ibrahim, Herbie Hancock, McCoy Tyner, Randy Weston, Mal Waldron, Cecil Taylor, Lennie Tristano, Joanne Brackeen and whatever is possible in three hours' time. *Jim Bennett* muses on.

6:00 KPFA Evening News

7:00 Jorge Dalto in Concert
 In a concert recorded on March 16, 1984, you will hear a dance concert by pianist Jorge Dalto and his all-star Inter-American Band. This was recorded by KPFA at Great American Music Hall.

9:00 Piano Concerts
 Rounding out today's decidedly piano bent, will be recorded concerts featuring the stunning 21 year old piano virtuoso Michael Petrucciani and the avant-garde and fundamental ground-breaking work of Muhal Richard Abrams.

11:00 Music from the Hearts of Space
 Space music with *Anna* and *Timithea*.

12:00 Obsidian
 More space music with *Aurora*.

2:00 am Over The Edge
 Receptacle programming.

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Tues.-Sat. Dance to Rock-n-Roll
Music at 9:00 pm

Happy Hours Mon.-Sat. 4-7 pm
Restaurant open 4 pm-1:00 am

Monday, August 13th

7:00 am AM/FM

On the 85th birthday of Alfred Hitchcock, *Denny* goes psycho, looks out a rear window, lassos the birds with rope, knows too much, is in a frenzy. Enough. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Craig Bove's music has been featured on a previous Morning Concert. Today, we have four pieces composed by Bove and performed at a recital of his music at Cal State Long Beach in April of this year.

Ritual (1983) for Synclavier II digital system. *Grey & Violet* (1983-84) Marianne Rotstein, violin; Cheri Hutchison, violin; Tim Barnes, viola; Diana Parmeter, cello.

Patterns (1983) Synclavier II SCRIPT program language.

Trio (1983-84) William Powell, clarinet; Dane Little, cello; Lorna Little, piano.

Also featured is a new piece by Charles Dodge in which the voice of Caruso singing "Vesti la giubba" is paired in a duet with a piano and also computer-processed to yield a haunting piece of music.

Any Resemblance is purely Coincidental for piano and tape, from a new Folkways album (FTS 37475) entitled "Computer Music." Hosted by Russ Jennings.

11:15 Morning Reading

Stone's Throw. Today and tomorrow, Jennifer Stone throws around some new and not-so-new ideas about women, politics, and the order of art. Beginning with *A Conversation with Nadine Gordimer*, published in *Salmagundi* No. 62, Winter, 1984, she includes works from a medley, a farrago, a gallimaufry, a potluck of periodicals which examine the works of women writers and the quality of their vision. John Fowles wrote: "Language is like shot silk; so much depends on the angle at which it is held." Women have not only angles, but curves. First of two parts.

12:00 Monday Matinee

Stars and Stuff (1). A science fiction and fantasy series from ZBS Media. Stories of inner and outer space, futuristic fantasies from the realms of science fiction.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, *World In Your Face*, produced by Steve Tokar & Augusta del Zotto. At 5:30, *Radio Venceremos*, news and information from the Farabundo Marti Front for National Liberation in El Salvador. Monday hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, with Erik Bauersfeld and Pdraigin McGillicuddy. Also tonight: *Mind Over Media*: Film is the dominant art form of the late 20th Century. Some of us have become increasingly concerned with the power of the medium, and with the development of what film-maker Robert Altman has called a "post-literate sensibility." (Images go right to the brain stem without being processed through the cerebral cortex, a route which was necessary in the past because stories were made of words.) Much contempo-



Photo: David Goldblatt

The words of author Nadine Gordimer (above) and others are read on *Stone's Throw*, on the Morning Reading, August 13 & 14 at 11:15 am.

rary criticism chatters about the patterns made by the sticks and straws on the surface of the current, blithely ignoring the undertow, the currents which flow in the stream of history, the style and structure of the art as it reflects, or as it perhaps dictates, the social and political imagination of the age. Television and film critic Jennifer Stone has an existential bone to pick with some of the latest film erotica to be seen on local screens.

9:00 [DOLBY FM] Tone

9:00 Minimal Music

Olympics Revisited. The Los Angeles World Olympic crowd saw, heard, touched, and experienced some of the more amazing new music and new performances ever seen and heard. Tonight, Bay Area listeners get a chance to hear just what happened at the Olympics, from Antenna Theatre's *Amnesia*, an audience participation piece, and Nightfire's *Liquid Distance: Timed Approach*, performed in a Beverly Hills High School swimming pool, to Philip Glass' minimal music which once again awed the Southern Californian mixed audience. Hosted by Roxanne Merryfield.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Part of *My Own Country* (7) by William Mandel. Read by the author.

12:00 Midnight Becomes Eclectic Music by women with Ingrid Hoermann.

1:30 am Black Coffee

Jazz and features on African public affairs, culture and history with Akinlana Songotosin (*Ibo*) and associate producer Babatunde Kayode. C.J. Thompson-White joins them in the early morning hours.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

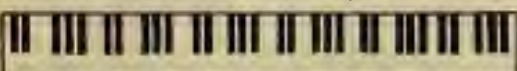
6:30 Black Coffee

Continued. African Dimensions.

Tuesday, August 14th

7:00 am AM/FM

Kris Welch sees light at the end of the August dog days. A celestial pooper scooper: fog. News at 7 & 8:45; Headlines at 8:00.



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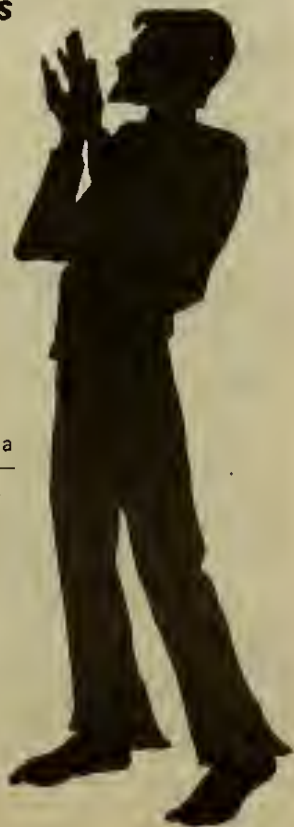
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IF YOU CAN WALK
YOU CAN DANCE
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9:00 Morning Concert

Today's program features a selection of recent releases:

Witold Lutoslawski: *Double Concerto for Dboe & Harp* (1980) H. Holliger, oboe; U. Holliger, harp; Gielen, Cincinnati Sym Drch *Vox DVCL 9064 (19 min).

Lukas Foss: *Night Music* (1980) Soloists, Foss, Brooklyn Philharmonic Orchestra, *Grammavision GR 7005 (13 min).

Vincent Persichetti: *Winter Cantata (Cantata No. 2), Dp. 97* (1964). Brooks, Mendelssohn Club of Philadelphia, *New World NW 316.

Morton Gould: *Apple Waltzes* (1983) Gould, American Symphony Orchestra, *RCA ARCL-5019 (20 min). *denotes stereo.

Presented by *Steve Wolfe*.

9:00-12:00: KFCF in Fresno airs the Fresno County Board of Supervisors meeting. Noon recess time approximate. Funded by the Fresno Free College Foundation and the Fresno Bee.

11:15 Morning Reading

Stone's Throw. *Jennifer Stone* continues her look at women, politics, and the order of art.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Guest host: *Bob Campbell*.

2:00-adjournment: the afternoon session of the Fresno County Board of Supervisors is heard on KFCF in Fresno.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, *Every Day's a Holy Day*, produced by Z Budapest & Peggy Bray. Tuesday hosts: *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Give and Take. Moderators *Alan Snitow* and *Leon Wofsy*, along with their guests, take up controversial issues for discussion and debate. We focus most of our attention on either the current revolution in genetic engineering and its implications, or on the continuing cold war between the U.S. and the Soviet Union. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Parents of children with disabilities discuss the implications of having a disabled child in their family. Hosted by *Judy Heumann*.

8:30 Probabilities

A program about science fiction and other genres with *Richard A. Lupoff*, *Lawrence Davidson* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll

Tim and the Gang present more of the music that made Gary Hart lie about his age.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (8) by William Mandel. Read by the author.

12:00 No Other Radio

Hosted by *John Gullak*.

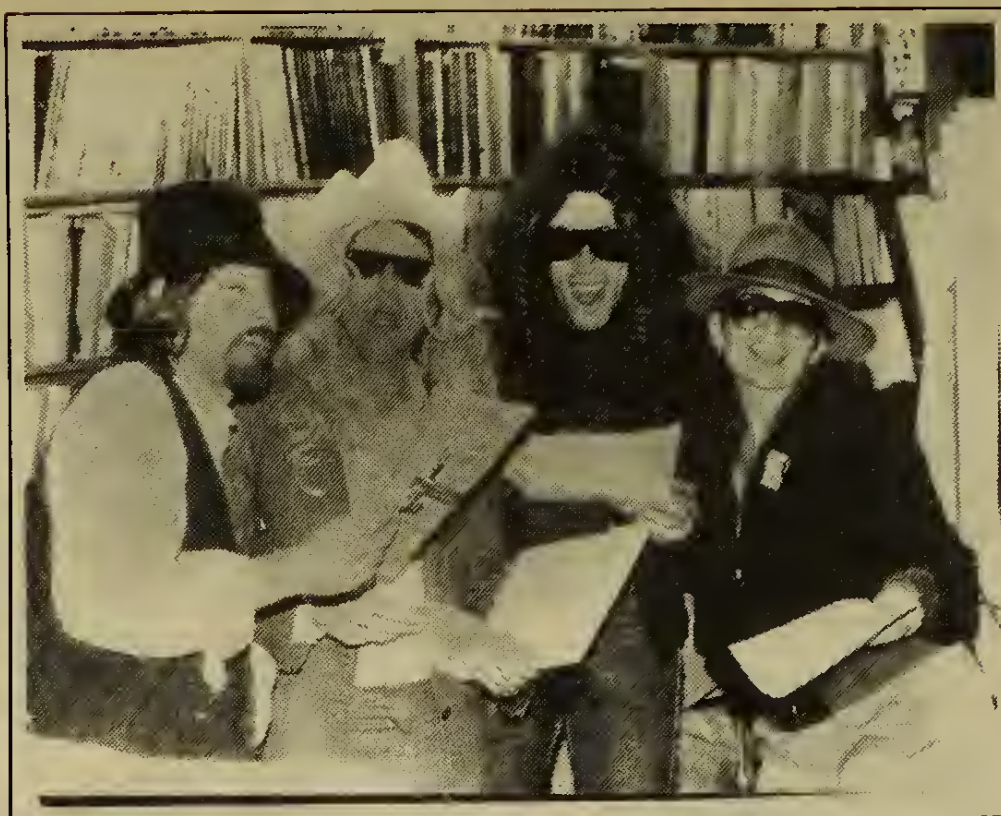
1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, August 15th

7:00 am AM/FM

Today, *Kris Welch* quotes Albert Einstein: "If the facts don't fit the theory, change the



Igor's Drive-In Theatre (above) performs Stravinsky's 'L'histoire du Soldat' (with the KPFA Radio Symphony) on the Morning Concert, Thursday, August 16th at 9:00 am.

facts." Good advice. News at 7 & 8:45; Headlines at 8:00. *0-Dark-Hundred*, produced by C.J. Thompson-White, at 8:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It. Folk stories read by *David Mayers*.

12:00 Dr. John's Cafe

The Doctor releases his terrible secret. With *Dr. John Hester*.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Wright*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *The CIA, Its Global Role from Central America to Lebanon, Its Past, Present and Future*. These are all topics covered by ex-CIA agent turned author, lecturer and outspoken agency critic John Stockwell in a talk at UC Berkeley in April of this year. Stockwell draws on his more than twenty years of experience as a Marine Corps officer, CIA agent and CIA Station Chief (in Angola) to create a frightening scenario of power, ambition and recklessness. Among the topics covered are CIA activities in Nicaragua, Vietnam and Africa, the downing of Korean Flight 007, how the agency uses disinformation, his recruitment and indoctrination, and his personal transformation.

7:30 *Consider the Alternatives: Nervous or Numb*. Part four of 'Fallout.' Robert Jay Lifton, John Mack and others discuss the psychology of nuclear war.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America

Hot, steaming music for a hot steamy night, with *Frank Scott*.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (13) by William Mandel. Read by the author.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

Once again, *Larry* brews an eclectic mixture of folk-centered musics of many times and places and styles. Complete out-of-print album at 4:00 am: Hoyt Axton, *My Griffin Is Gone* (1968).

Thursday, August 16th

7:00 am AM/FM

On the 84th birthday of Margaret Mitchell, *Kris* decides to think about it tomorrow because tomorrow is another day. Frankly, *Kris*, I don't give a damn. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

KPFA Radio Symphony.
Stravinsky: L'histoire du soldat. Conducted by Kent Nagano; featuring Igor's Drive-In Radio Theatre.
Announcer Adam Cornford
Soldier Terry Hawkins
Real Estate Lady/Other roles Melinda Gebbie
Devil Michael Peppe
In this final concert of our KPFA Radio Symphony Orchestra series, Igor's Drive-In Radio Theatre joins the orchestra for a wild new comedy version of the Stravinsky classic, *Tale of the Soldier*. The work is performed live in the studio, just like old-time radio theatre. Hosted by *Terry Hawkins*.
The KPFA Radio Symphony is funded in part by the National Endowment for the Arts and co-sponsored by the Berkeley Symphony.

11:15 Morning Reading

What Indians Live By (1) with *Satti Khanna*. First of two readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*. (. . . or a guest host if Nancy's little bundle of joy has arrived).

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:30, *Youth On The Air*, produced by Youth News. Hosted by *Solari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 *From La Pena*: Covert Action Workshop. Excerpts from four workshops given by Dr. Fred Landis at La Pena in July. Dr. Landis is currently the target of a multi-million dollar lawsuit by the CIA. This program focuses on CIA Disinformation campaigns in Nicaragua between 1979-84. Dr. Landis discusses methodology for identifying covert operations, coordination of propaganda with paramilitary operation, and attacks on the FSLN. Also, a look at the 1980 U.S. elections, hit lists of liberal congressmen, U.S. CIA think-tanks, and possible scenarios for the 1984 U.S. elections. Second of a two part series.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the KPFA Women's Department.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (14) by William Mandel. Read by the author.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell*.

3:00 am Late Night, or, What You Will

A varied selection of classical music and jazz. Your host: *David Herzstein Couch*.

Friday, August 17th

7:00 am AM/FM

On the 92nd birthday of Mae West, *Kris* tells the audience to come up and see her sometime. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Matthew Lasar of the KPFA News Department plays recordings of great modern piano sonatas written by U.S. composers. Included will be works by Samuel Barber, Aaron Copland, Elliott Carter and Roger Sessions. Also some shorter works.

11:15 Morning Reading

What Indians Live By (2) with *Satti Khanna*. Second of two readings.

12:00 New Horizons

Turning end Tuning: Vesheest Phillip Davenport, founding director of Open Door Seminars, is a Sheikh of Sufism. His main teacher was Murshid Samuel Lewis who introduced and contemporized the 1200 year old tradition for countless young people in San Francisco. He is joined by his wife, Leslie Dunn, who came to Sufism through years of Gurdjieff work. Vasheest has lead many to discover the use of the voice as a profound vehicle for spiritual expression. Leslie contributes her expertise as a movement specialist. Sufism has remained vital throughout history by adapting to contemporary culture while maintaining the integrity of its esoteric knowledge. We discuss sound, movement, and music as major tools in awakening us to our life's potentials. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music, with *Ray Edlund*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, *0-Dark-Hundred*, produced by C.J. Thompson-White. Friday host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

The local version for KFCF listeners. Good drivin' music, some public affairs, and news headlines at 5:00. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico In Review with *Andres Jimenez*.
7:30 *En Contacto Directo*. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por *Guillermo Ramiro*.

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body, and mind, and the liberation of the sacred web of life. News, interviews, music, and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by *Pat Collins*.

8:30 La Onda Bajita

Low-ridin' sounds and comentarios, hosted by *Miguel Molina* and the low show staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Harmonizing Four of Richmond, Virginia. The Harmonizing Four are perhaps the finest "Jubilee" style gospel quartet ever to record. They hold the record for remaining together as a group (with few personnel changes) for 57 years. This remarkable outfit was organized on October 27, 1927 at The Dunbar Elementary School in Richmond, Virginia and has played in every state, nine European countries, in Bermuda, and even at the White House before President Roosevelt. Their long list of appearances include performances at The Apollo, Carnegie Hall, and Keil Opera House in St. Louis. The Special starts out in 1950 when the group had left Decca to sign with the fine Gotham gospel label in New York. In 1957, the group switched to Vee Jay Records in Chicago and cut some of the most moving "Jubilee" spirituals and gospel songs ever waxed. The show also features a choice selection of Vee Jay gems. The group during this period were "Gospel" Joe Williams, lead; Ellis Johnson, bass (who replaced the legendary Jimmy Jones, who sang on the Gotham sides); his father Thomas Johnson; Lonnie Smith; and guitarist Michael Rogers. A group in the tradition of the Fisk Jubilee Singers — not to be missed. Host: *Dpal Nations*.

1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack: more than an hour, more or less a show. With *Mobius Rex* and the rest, and *Thou*, with call-ins at 848-4425.

Saturday, August 18th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories, read by *Meryl Jenner* and friends. Heard only on KFCF, Fresno (1/2 hr).

9:30 Bud Cary's Old Radio Theatre

Lux Radio Theatre and *The Devil and Miss Jones*. Bud offers the great Frank Morgan and Linda Darnell in this 1945 airing of the radio version of the film. *Brian Aherne* is the guest host and *Gordon Oliver* is also featured. If you think union strikes or employee uprisings are of the 1980's, think again!



Cover art from Judy Grahn's 'Another Mother Tongue' read by the author on successive Saturdays at noon starting on August 18th.

10:30 Focus on Women in Music

Bonnie Barnett hosts, with women's international vocal music and the promised tape of *Gallery Humming* from the S.F. Art Institute concert of last April, as well as an excerpt from *Rotunda Hum*, held in early August at the San Francisco City Hall Rotunda.

12:00 Women's Magazine

12:00 *Another Mother Tongue*: Gay Words, Gay Worlds. Judy Grahn's just published (Beacon Press) new book. In this totally original view of gay culture, Grahn weaves history with myth, tribal traditions with the occult, and interviews with personal experience, to unfold the rich pattern of gay life that has existed from ancient times to the present. Each chapter of *Another Mother Tongue* emphasizes a particular aspect of gay culture, such as the meaning of Halloween, why the color lavender has been a gay attribute for thousands of years, and the connections between gayness and shamanism around the world. Grahn describes the nature of the 13th Century heresy that gave rise to the word "buggery," the Amazons who founded Sappho's city, and other gay figures from Norman kings to Siberian shamanesses, North African sorcerers, and a Brazilian goddess whose religion still thrives. Turning to modern times, Grahn considers aspects of gay culture today, such as the importance of women-bonding and the impact of gay activism. Homosexuality, Grahn argues, encompasses a great deal more than sexual preference. As she vividly demonstrates, it is a way of being that is as old as human society with continuous traditions that have been passed along from person to person for thousands of years. Today, and on continuous Saturdays at noon, Judy Grahn reads from *Another Mother Tongue*. Produced by *Ginny Z. Berson*.

12:30 *0-Dark-Hundred/Feminist Intuition*. "Two out of three adults living in poverty are women..." Women earn an average of 59 cents for a man's dollar. *Denise Gums*, regional coordinator for the Women's Economic Agenda, and *Patricia Hamilton*, WEAP's San Francisco Coordinator, discuss economic equity for women. Call-ins 848-4425. Host: *C.J. Thompson-White*.

1:30 *Lesbians and Domestic Violence*. An interview with *Naomi Porat* and *Susan Jan Hornstein*, who work in the field of domestic violence, specifically the issue of lesbian violence. *Porat* runs a support group for lesbians at *Women, Inc.*, an agency in San Francisco that helps battered women. *Hornstein* works for the Western Center on Domestic Violence. The

Cobb & Delaney

program examines the attitudes of the women's community towards lesbian violence, the problems a lesbian woman faces in dealing with partners, and the ways in which services for battered lesbians need to be improved. Produced by *Meg Luther* and *Veronique Mistiaen*, from the Women's Department at KALX, Berkeley.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

3:30 *Radio Venceremos*: News and information from the Farabundo Marti Front for National Liberation in El Salvador, in Spanish.

5:00 *Enfoque Nacional*: Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Interviews, features, call-ins. Produced by *Barbara Lubinski*, *Heber*, *Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

Contemporary jazz and fusion with host *John T.* Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Peace After Freedom, Justice Before Righteousness. An in-depth interview produced by host *Rev. Vincent Carver Gilliam* of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass and maybe some cowboy jazz. With *Phil Potter*. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records, produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

Milan Kundera says, "Intimate life is a creation of Europe during the last 400 years — in particular the creation of romanticism... Intimate life is one of those immense European achievements like music, the novel, democracy — the things that make a European European." The Quantum Cat snickers. *Walker Diriki* wants to thank you wonderful white folks for some of your other "immense European achievements," like the slave trade, the annihilation of native Americans, two wars to end all wars, the holocaust, Hiroshima, modern medicine and jurisprudence, agent orange, acid rain, South Africa, Steven Spielberg and Ronald Reagan. Yes, yes, thanks so much for all this intimate life and immanent death.

Sunday, August 19th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, plus political commentary with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

From the Public Radio series, "The American Jazz Radio Festival," we'll hear a rare concert given by saxophonist *Wayne Shorter* at

William Paterson College in Wayne, New Jersey. He'll be joined by *Rufus Reid*, *Kirk Lightsey* and *Steve Bagby*. Also on today's program will be a set by *Art Blakey's Jazz Messengers*.

4:30 Alan Watts

Lectures by the late philosopher/mystic. *Spirit and Body*. The resolution of a False Duality. A discussion of the misleading myths and images underlying the perennial illusion that spiritual development involves war against the flesh and that knowledge of the divine is incompatible with sensory experience. In the words of Zen Master *Hakuin*, "This very body is the body of Buddha."

5:30 Inside/Out

Writings from prison, produced by *David Meltzer* and *Christopher Clarke*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 American Prose Series

Hilma Wolitzer. Billing herself as the "great white middle-aged hope" since she was a stay-at-home wife and mother until she started writing at 35, Brooklyn-born and raised *Hilma Wolitzer* writes with wit, grace, and, in the words of sister novelist *Rosellen Brown*, "great large heartedness." She reads here with all those qualities from *Hearts* and *In the Palomar Arms*, and talks about a variety of aesthetic and "craft" issues germane to the novel of domestic manners, the question of writing from experience, and her own feminist perspective, which has grown out of her particular life circumstances.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Krenek: Aulokithara (1971)
Glazunov: Symphony No. 4, Op. 48 (1893)
Debussy: Five Songs (1904)
von Biber: Sonata No. 4 & 5 in C Major (1676)
Also works of *Leonard Bernstein*, *Enesco*, *Leo, Schutz* and *Palestrina*, presented by host *Andrew Faltonson*. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Over The Edge

Receptacle programming.

Monday, August 20th

7:00 am AM/FM

On the 94th birthday of H.P. Lovecraft, *Denny* lifts his batrachian pseudo-pods over to the control board, trailing slime and an ancient putrescence left over from *Azathoth*, the blind idiot god. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Recent Works by Conrad Cummings. Born and raised in San Francisco, and an avid KPFA listener in his youth, composer *Conrad Cummings* is now on the music faculty at *Oberlin College*. Today we feature music from a recent CRI release of his music, as well as two performances of tapes brought to us by the composer. (Note: next Monday's Morning Concert features Cummings' three-act opera, *Eros and Psyche*). *Beast Songs*. *Susan Belling*, soprano; members



One of the rebel slaves who fled to Suriname. 'First Time' by Richard Price, about those rebels, heard August 20-23rd at 11:15 am.

of Brooklyn Philharmonic; and computer-generated voice. CRI SD 4B7. Summer Air, for nine instruments. CRI SD 4B7. Zephyr's Lesson. Rachel Rudich, flute; David Shapiro, guitar; William Trigg, percussion. Piece for Mean-Tone Organ. William Porter, organ. Hosted by Russ Jennings.

11:15 Morning Reading

First-Time: The Historical Vision of an Afro-American People (1) by Richard Price. An extraordinary collection of oral testimonies about the lives of 18th Century Saramakas. The Saramanka — about 20,000 people — live in the heavily forested interior of the Republic of Suriname in northeastern South America. Their ancestors were among those Africans who were sold into slavery in the late 17th and early 18th centuries to work Suriname's sugar, timber, and coffee plantations. They soon escaped into the dense rain forest, where, for over 100 years, they fought a war of liberation. In 1762, a full century before the general emancipation of slaves in Suriname, they won their freedom. Read in four parts by Joe Carter.

12:00 Monday Matinee

Stars and Stuff. The science fiction/fantasy series from ZBS Media.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, etc. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, **World In Your Face**, produced by Steve Tokar & Augusta del Zotto. At 5:30, **Radio Venceremos**. Hosted by Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B48-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews with Erik Bauersfeld and Padraigin McGillicuddy. Also:

Airbrush: Tonight's topic focuses on the importance of a supportive art environment and why New York City has become the mecca of fine art.

Dance on Air with Shantee Baker and Leigh Lightfoot.

9:00 Tone

9:00 The Early Music Program

The Origin of Keyboard Instruments: Clavichord and Harpsichord. This is the first of two programs on the origin of keyboard instruments, hosted by Bill Croft, who plays original instrument recordings and interviews local makers of the instruments. This week, we listen to the clavichord and harpsichord, the first two keyboard instruments, which were around perhaps as early as the 14th century. Guests include John Phillips (harpsichord) and Ron Hoss (clavichord). You'll also hear recordings made on original instruments, dating from the 16th to the 18th century. Next week: the early pianoforte.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (11) by William Mandel. Read by the author.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave by women, with Karen Sundheim.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. They are joined by C.J. Thompson-White in the early morning hours.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee

Continued. African Dimensions.

Tuesday, August 21st

7:00 am AM/FM

Kris Welch is forced to meet Ronnie Reagan, scourge of the West, to prove she is the better gunfighter. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Today's program features music by the Siberian-born American composer Alexei Haieff (b. 1914), highlighted by a recent CRI release of his Piano Sonata.

Concerto for Piano and Orchestra (1949-50) Smit, piano; Hendl, Vienna Symphony Orchestra, *Desto SDT 6420 (26 min).

String Quartet No. 1 (1949-51) Juilliard Quartet, Columbia ML 4988 (16 min).

Divertimento (1945-46) Whitney, Louisville Orchestra, 1st Ed. LOU-611 (13 min).

Sonata for Piano (1955) Smit, piano, *CRI SD 510 (18 min).

Symphony No. 2 (1957) Munch, Boston Sym Orch, *RCA LSC 2352 (19 min). *denotes stereo. With your Tuesday host, Steve Wolfe.

9:00-noon: KFCF in Fresno airs the Fresno County Board of Supervisors meeting, noon recess time approximate.

11:15 Morning Reading

First-Time (2) by Richard Price. Read by Joe Carter.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Guest host: Frank Scott.

2:00-adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, **Every Day Is A Holy Day**, produced by Peggy Bray and Z Budapest. Hosts: Ginny Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Soledad Brother. On the 13th anniversary of the killing of George Jackson, KPFA presents an interview recorded the day after his death with his mother, Mrs. George Jackson. Steven Bingham, Jackson's attorney who was accused of smuggling a weapon to Jackson, surfaced last month after thirteen years underground to contest the charges against him.

7:30 Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

People with mental disabilities discuss how their disabilities impact on their lives. The discussion also focuses on the impact of institutionalization on this population. Hosted by Judy Heumann.

8:30 Probabilities

A program of science fiction and other genre writing with Richard A. Lupoff, Lawrence Davidson and Richard Wolinsky.

9:00 Maximum Rock and Roll

Tim and the Gang present more of the music that keeps the Giants in last place.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (12) by William Mandel. Read by the author.

12:00 Adventures in Stereo

An examination of modern music styles with Michael Fitzgibbon.

1:30 Jazz Party

Bay Area musicians with their work. Hosted by Doug Edwards.

Wednesday, August 22nd

7:00 am AM/FM

On the 64th birthday of Ray Bradbury, Kris notes something wicked coming this way, chronicles a martian, drinks dandelion wine, eats a golden apple of the sun, etc. News at 7 & 8:45; Headlines at 8:00. 0-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

First-Time (3) by Richard Price. Read by Joe Carter.

12:00 New Releases in Music

Henry Kaiser presents the latest and greatest in new and experimental music.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Wright.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Host: David Lamble.

6:00 KPFA Evening News



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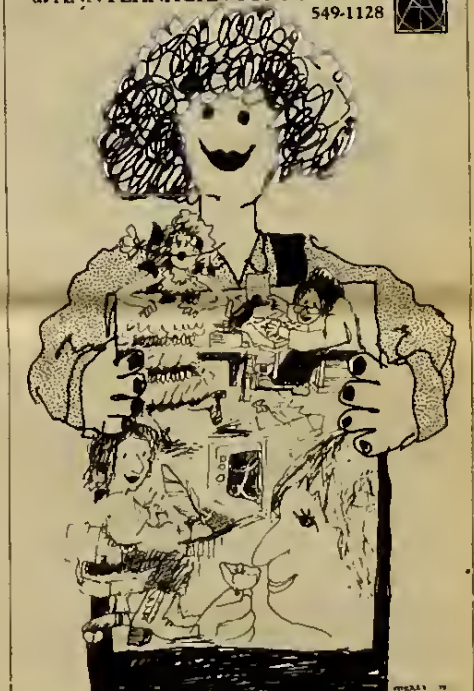
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7:00 Prime Time

7:00 Public Affairs features.

7:30 **Consider the Alternatives: Imagining the Imaginable.** Jason Robards, Colleen Dewhurst, Jane Alexander and performances of *The Peace Child*, rock operas and other works concerning nuclear war.

8:00 Music In America

As lived and loved by *Chris Strachwitz*.

10:00 Fruit Punch: Gay Radio

Jon Sugar's birthday party at Mama's, a special evening of sauciest stories from the Rock n Roll queen and avant garde libertine. 389 Bay at Mason. For info, 664-2682. Also — *Our Paper* from San Jose, and its editor, Ron Schmidt, present music with the San Jose Women's Chorus and the Liedermann Gay Men's Chorus in a live broadcast from KPFA.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (13) by William Mandel. Read by the author.

12:00 The Witching Hour

Women's music, hosted by *Nancy Delaney*.

1:30 am Beedle Um Bum

More sweet sorcery as *Larry* weaves a spell of musical inspiration and commentary to ease you through the night and brighten your morning. Complete out-of-print album at 4 am: Mother Earth, *Living With The Animals* (1968), featuring Tracy Nelson on vocals and Mark Naftalin on keyboards.

Thursday, August 23rd

7:00 am AM/FM

On the birthday of Edgar Lee Masters, *Kris* sings "Spoon River, wider than a mile. . ." No, I don't think so. News at 7 & 8:45; Headlines at 8:00.

9:00 OOLBY FM Tone

9:00 Morning Concert

11:15 Morning Reading

First-Time (4) by Richard Price. Read by *Joe Carter*. Last of four readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn* (depending upon whether it's time or not. . .)

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA Drive-time magazine with news headlines at 5:00. At 5:30, *Youth On The Air*, produced by Youth News. Hosts: *Safari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 **Out On The Streets:** A San Francisco audio magazine produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, presented by the Women's Dept.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (14) by William Mandel. Read by the author.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell*.

3:00 Late Night, or What You Will

A varied selection of classical music and jazz. Your host: *David Herzstein Couch*.

Friday, August 24th

7:00 am AM/FM

On the 170th anniversary of the torching of Washington by the British, *Kris* continues to set the world on fire. Right. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

11:15 Morning Reading

Periodicals Revisited with *Byron Bryant*.

12:00 New Horizons

Seeker of the Truth: Kathleen Speeth, Ph.D., psychologist and author of *The Gurdjieff Work*, has made the work of the eclectic teacher, Gurdjieff, more accessible. She discusses the Enneagram, an ancient symbol and set of principles central to the teaching of one of history's most remarkable men. She describes the nine basic personality types and how they interrelate. Each of us have talents to unfold. Through the Enneagram, we can give attention to our fixations and transform them from being obstacles to being stepping stones on the path to our creative development of both autonomy and connectedness. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, 0-Dark-Hundred. Friday host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

For the valley and the Sierra, with local week-end event notes, public affairs, great music, news headlines at 5:00 and Hits in German from Radio Deutsche Welle at 5:05. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Special programs examining all aspects of the nuclear dilemma. Produced and hosted by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Diddies and other great low-riding sounds, with *Miguel Molina* and the La Onda staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Vocal Groups of the Sixties, Part Two. Ballads, bouncers and bible-belters from the likes of The Volumes, Delteens, Velvelettes, The Fabulous Denos, Valadiers, Fabulous Ballads, Traveling Notes, Johnny & The Expressions, Sammy Taylor & The Trailers, The Fiestas, The Tams, Gallahads, Tabs, Hardeman Singers, Sweet Brothers, Thurston Harris, Students, Ikettes, Richard Brown & The Southern Hummingbirds, Curtis Mayfield & The Impressions, Jimmy Dutler & The Soul Stirrers, The Incredibles, Jimmy Soul & The Channel, The Isley Brothers, Rev. Howard Sharp & The Singing Crusaders, The Jennings Brothers, The Show Stoppers, The Knight Brothers, Sh-booms, Don Julian & The Larks, Yvonne Baker & The

Sensations, Lavenders, Jimmy Ricks & The Raves, Curtis Lee & The Halos, Profiles, Little Jimmy & The Tops, Louis Williams & The Dvations, M-M & The Peanuts, Hank Ballard & The Dapps, and Nathan McKinney & The Valleyites. Host: *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack, with Mobius Rex & guests. Call-in 848-4425.

Saturday, August 25th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's Stories with Meryl Jenner and friends. Heard only on KFCF in Fresno. (½ hr)

9:30 Bud Cary's Old Radio Theatre

Old Radio Theatre "Live." Bud is in the KPFA studios taking your telephone calls about old radio, requests, or whatever, and has, as his special guests, KCBS's and KKHI's Ken Ackerman and KCBS's Frank Knight, both long-time idols of Bud's. Both Ken and Frank are radio fixtures in the Bay Area, and Bud has tried to do a program with each or both for years. Today he accomplishes that goal. Ken and Frank also take your calls and you can have a chance to pick their brains about their work on radio as well. The number: 848-4425. Give Bud, Ken, or Frank a call.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 **Another Mother Tongue:** Gay Words, Gay Worlds. Part two of Judy Grahn's new book, published by Beacon Press. See Aug. 18 for details.

12:30 Interview with Erna Harris. Erna Harris, long-time peace activist, Berkeley resident, community worker, has stood on her own two feet for a long time. She tells about some of the hows and whys, and offers a vision for peace in the future. Produced by *Nancy Delaney*.

1:00 **Annita: Some Thoughts of a Tibetan Nun.** An interview with an 80 year old Tibetan nun living in Bodhgaya, India. She talks about her life as a Tibetan nun in exile, why she chose the monastic life, and her perceptions about the difference between the lives of monks and nuns. Produced by *Laurie Udesky*.

1:30 **Color Voices: Emplumada** (*em-plu-ma-do, v.m., feathered; in plumage, as in after molting. plu-ma-da, n.f., pen flourish*). Lorna Dee Cervantes is a Chicana poet whose first book, *Emplumada*, is a collection of poems remarkable for their clarity, precision of image, and emotional urgency. Rooted in her Chicana heritage, these poems illuminate the experiences of many who have lived in this part of the world the last quarter century. Cervantes has the ability to speak to and for a large audience. This program will feature her poems as well as an interview. Produced by *Cindy Madron*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Modern Music

Contemporary jazz and fusion with host John T. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 Nite Owls On Patrol

The best in music from funk to jazz — with *Julian Harker*.

Sunday, August 26th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque music, and political commentary by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The inestimable influence of Charlie Parker is very much alive and well on every instrument associated within the breadth of modern improvisational music. Today we'll celebrate the alto saxophonist's birthday on August 29th by playing some of the sessions for Dail, Savoy, and Verve that possibly made pianist Lennie Tristano remark: "If Charlie wanted to invoke plagiarism laws, he could sue almost everybody who's made a record in the last ten years. *Jim Bennett* provides large doses of timelessness.

4:30 Alan Watts

Lectures by the late philosopher/mystic. Spirit and Body (2).



Photo: Sydney Goldstein

Composer *Conrad Cummings'* opera, *'Eros and Psyche'* will be heard on the Morning Concert, Monday, August 27, 9:00 am.

5:30 Poetry in Motion

Presented by *Duncan McNaughton*.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*.
Call-ins at 848-4425.

7:00 American Prose Series

Toni Cade Bambara. This program won a 1983 Community Radio Award. Bambara is an accomplished actress, dancer, mime, and filmmaker, along with being one of our finest black writers. She grew up in New York City but lives in Atlanta, and has just written the screenplay for Mel Brooks' production of Toni Morrison's *Tar Baby*. Bambara reads her short story, "The Organizer's Wife" and eloquently argues her point of view as one of those admittedly "political" writers who sees her function as an artist in those terms — including the African tradition of the *griot* (storyteller) — thus perceiving her writing as just one of the things she does as a participating and responsible member of the worldwide community of "peoples of color."

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KCFE 8:00 Pipe Organ Showtime

Great keyboard artists play great instruments in theatres and halls worldwide, presenting all your pops and classical favorites. Ron Musselman hosts. Heard only on KCFE, in Fresno (3 hours).

10:00 The Spirit of Carnival

The music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Mr. Exotic & The Insomnia Squad

Host Bob the Nelson and his usual mixture of the alchemical, the mystical and the SubGenius.

Monday, August 27th

7:00 am AM/FM

On the birthday of Lyndon Johnson and G.W. F. Hegel, *Denny* starts wondering about the Texan Oialectic. Thesis, antithesis, and have some more ribs. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Eros and Psyche, an opera by Conrad Cummings. This three-act opera was commissioned by Oberlin College as part of the college's 150th Anniversary celebration. Oberlin music faculty member Conrad Cummings (composer and librettist, has taken the ancient Greek myth of Eros and Psyche as the subject for what he calls a "postmodern" work of art, because it explores the lovers' quest to join erotic and emotional love. While the opera is overwhelmingly baroque in its form and style, it also contains a "classical" ensemble, and computer-synthesized speech. Today, we hear the production by the Oberlin Opera Theatre, directed by Judith Layng, with Robert Baustian, musical director. The cast includes:

Psyche Ann Panagoulas
Venus Melissa Malde
Eros Salvatore Champagne
Zephyr Todd Thomas
Psyche's Sisters:
Oaphne Anne Adams
Isabel Margot Bos
Zeus Randal Turner
Conrad Cummings introduces the opera.
Hosted by *Russ Jennings*.

11:15 Morning Reading

Being Geniuses Together (1) by Robert McAlmon and Kay Boyle. In the 1930's, Robert McAlmon wrote an account of Paris in the 1920's with amusing comments on the literary scene of Hemingway, Gertrude Stein, James Joyce, et al. In 1968, Kay Boyle added interspersed chapters giving a parallel account of her own experiences, sometimes quite separate, sometimes overlapping McAlmon's. This version of the book has just been re-issued by Northpoint Press. *Dorothy Bryant* reads excerpts, further enriching the mix by reading some of Kay Boyle's fiction from the same period.

12:00 Monday Matinee

Stars and Stuff. The ZBS Media series of science fiction/fantasy.

12:30 Blues By The Bay

All kinds of blues, from oldies to new releases and concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, *World In Your Face*. At 5:30, *Radio Venceremos*. Hosted by *Buster Gonzales* and *Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews, interviews with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Also: **BookTalk:** Discussion with Ron Jones, author of *Say Ray*, about the trials and triumphs of a handicapped man.

9:00 Tone

9:00 The Early Music Program
The Origin of Keyboard Instruments: Piano-forte. This is the second program on the origin of keyboard instruments, with original instrument recordings and interviews with builders. This week, *Bill Croft* talks to Paul & Jeanine Poletti, pianoforte builders, about the early history of the pianoforte, which began as an attempt to combine the power of the harpsichord with the sensitivity of the clavichord, and succeeded in becoming the major keyboard instrument of our culture. We hear recordings on original pianofortes of music from C.P.E. Bach to Schubert.

11:00 KPFA Evening News

Rebroadcast.



Kay Boyle's (above) and Robert McAlmon's reminiscences, 'Being Geniuses Together,' read on August 27 & 28 at 11:15 am.

Photo: Thomas Victor



Sergei Rachmaninoff, 1919, at the Bohemian Grove. His orchestral music will be heard on the Morning Concert, August 28, 9:00 am.

11:30 Evening Reading

Part of My Country (15) by William Mandel. Read by the author.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry in their struggles for freedom. Produced by *Peggy Bray*.

1:30 am Black Coffee

Jazz and features on African history and culture, with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. They are joined by *C.J. Thompson-White* in the early morning hours.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee

Continued, African Dimensions.

Tuesday, August 28th

7:00 am AM/FM

On the 156th birthday of Leo Tolstoy, *Kris* reads the entire *War and Peace* over the air, starting at 7:15 and finishing at 7:30. Good luck. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Today, *Steve Wolfe* presents the orchestral music of *Sergei Rachmaninoff*, featuring two recent recordings of the pianist turned conductor, Vladimir Ashkenazy.
Symphony No. 1 in D Minor, Op. 13 (1895) Previn, London Symphony Orchestra, *Angel RL-32107 (45 min).
The Isle of the Dead, Op. 29 (1909) Ashkenazy, Concertgebouw Orchestra, *London 410124-1 (21 min).
Symphony No. 3 in A Minor, Op. 44 (1935-36) Ashkenazy, Concertgebouw Orchestra, *London LOR 71031 (42 min).
9-12 noon: KCFE in Fresno airs the Fresno County Board of Supervisors meeting, noon recess time approximate.

11:15 Morning Reading

Being Geniuses Together (2). Kay Boyle's and Robert McAlmon's reminiscences of the

1920's Paris "lost generation," read by *Dorothy Bryant*.

12:00 Older Men, Older Women

Hosted by *Harry Sheer* & *Elizabeth Hirshfeld*.

1:00 Arabic Music

Presented by *Tina Naccach*.

2:00 adjournment: The afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, *Every Day's A Holy Day*. Hosts: *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

0-Dark-Hundred/No Slack. According to re-

7:00 Prime Time

0-Dark-Hundred/No Slack. According to recent statistics, about 1/3 of the population of U.S. prisons is made up of Vietnam veterans. We examine the dilemma of incarcerated veterans with Michael Hennessey, Sheriff of San Francisco, Michael Wright of the Vietnam Generation Arts Project, and Ron Perez of the San Francisco Sheriff's Department/Prisoner Services. Moderator: *C.J. Thompson-White*. Call-ins at 848-4425.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Music by disabled artists — the best of Stevie Wonder, Jose Feliciano, Itzhak Perlman and many others. Host: *Judy Heumann*.

8:30 Probabilities

Richard A. Lupoff, along with being the co-host of *Probabilities*, is a successful science fiction author with over ten books to his credit. Two new novels by Oick Lupoff have come out this summer: *Sun's End*, first of a science fiction trilogy, and *Circumpolar*, a fantasy novel. Oick talks with *Richard Wolinsky* about these two books, as well as about a mystery novel coming out this fall, *The Book of Lovecraft*, and about his career in general.

9:00 Maximum Rock and Roll

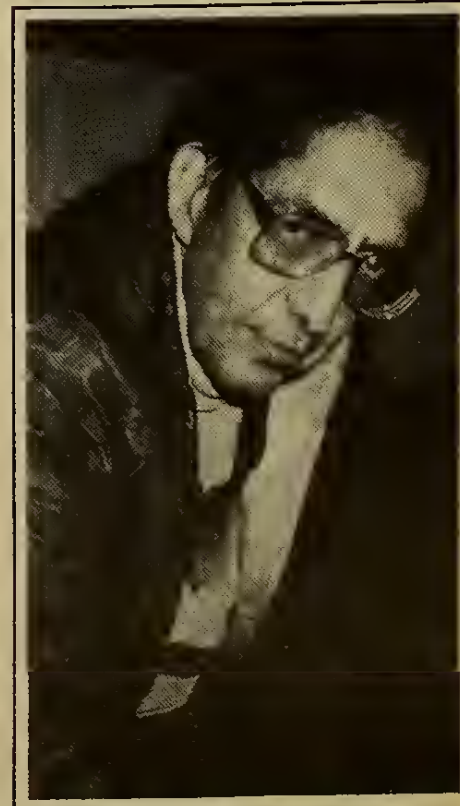
Tim and the Gang show everyone how to shave and still have a two-day growth.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (16) by William Mandel. Read by the author.



Richard A. Lupoff talks about his new novels, 'Sun's End' and 'Circumpolar' on 'Probabilities,' Tuesday August 28th at 8:30 pm.

Photo: Richard Wolinsky

12:00 No Other Radio

Hosted by *John Gullak*.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, August 29th

7:00 am AM/FM

Kris notes the time of year by preparing for the autumn leaves. Aren't you a little early? News at 7 & 8:45; Headlines at 8:00. 0-Dark-Hundred at 8:15.

9:00 Morning Concert

Ear on the Air. Prior to joining the Exploratorium staff as chief electronic designer, intermedia artist and noise sculptor Michael Schippling had taught music at UC Santa Cruz and worked as a photographer and graphic artist in the Bay Area. This morning, his innovative and diversified work covering an historical perspective of the last decade's predictions as seen through the eyes of a bystander will be featured. Works include: *Alien Objects*; *Velcro Underwear*; *Indicative of Three Periods*; *Cadipillar*; *Electroshock Baby*; *Sonar Vacation*; *Country Koan*. Ben Azam hosts.

11:15 Morning Reading

Mark Twain's San Francisco (1) edited by Bernard Taper, McGraw-Hill, 1963. Parody, burlesque, fantasy, and the tall tale are all prominent in his articles for Bay Area and Western journals in the 1960's. Read in two parts by *Ed Markmann*.

12:00 New Releases in Music

1:00 Folk Music from Near and Far Out

Music from Ethnia and beyond. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Wright*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Host: *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Black Community of Oakland Puts the City Government on Trial for violating international law — the United Nations Declaration of Human Rights which guarantees the right of everyone to decent and adequate housing regardless of economic status, and the Convention against Genocide, which guards against violent attacks on any racial or national group. The Housing Tribunal, which occurred at the Uhuru House on July 28, heard the testimony of tenants and homeless people from all segments of the working and poor black community, including single mothers, veterans, youth, children, and seniors. They describe the conditions of the housing available in the black community of Oakland, the harassment, negligence and extortion committed by the landlords, most of whom are white and live outside of Oakland, and their experiences attempting to seek relief and assistance from the city government. The Tribunal on Police Crimes, on July 29, heard testimony of people throughout Oakland who have suffered illegal arrests, harassment, and violence at the hands of the Oakland Police Dept. Produced by Radio Spear.

7:30 Consider the Alternatives: Freedom Now. A documentary on the non-violent civil rights movement funded by the Pennsylvania Humanities Council, Dr. Martin Luther King, SNCC, Freedom Singers.

8:00 Music in America

Stompin' Em Down. Two hours of hard driving, deep-rooted blues and boogie-woogie piano

by the early masters and the modern bosses. *Joel Sachs* provides minimal commentary and maximal music by the likes of Jim Yancy, Memphis Slim, Joe Deskin, Roosevelt Sykes, Leroy Carr, Little Brother Montgomery et alia monsters.

10:00 Fruit Punch: Gay Radio

Spirituality and AIDS. Is there a spiritual dimension to this seeming epidemic that has been hitting the Bay Area so hard? Can what many consider a fatal disease actually be a learning experience in overcoming *dis-ease*? Join Matt Garrigan and others in a call-in discussion at 848-4425. *Will Shepardson* hosts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country (17) by William Mandel. Read by the author.

12:00 The Witching Hour

Women's music with *Monet Holmquist*.

1:30 am Beedle Um Bum

Folk, country, jazz, new acoustic, contemporary, women's music, music of the men's movement, and more — forget the labels and just enjoy the sounds as *Larry* picks the records for you. Complete album at 4 am: *We Can Sing A Country Song* (1982), a sampler of contemporary Australian country stars from the EMI labels, including Slim Dusty, Tex Morton, Joy McKean and Tim McNamara.

Thursday, August 30th

7:00 am AM/FM

On the birthday of Mary Shelley, *Kris* builds herself a monster and calls it "Rinty." Rinty? News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Paul Drescher: Liquid and Stellar Music. Drescher, guitar & tape delays. *Lovely VR 2011 (20 min).
Cold Blue Anthology: Chas Smith, Ingram Marshall; Peter Garland; Daniel Lentz; Michael Byron; Jim Box; Read Miller; John Kuhlman; Rick Cox; Michael Jon Fink; Eugene Bowen and Harold Budd; James Tenney: *Spectral Canon for Conlon Nanarrow*. *Cold Blue L 10 (45 min).
Bill Fontana: Sounds of the Bay Area. Ambient sound recordings. KQED-FM Records 2 (40 min).
With *Charles Amirkhanian*.

11:15 Morning Reading

Mark Twain's San Francisco (2). Read by *Ed Markman*. Second of two readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:30, *Youth on the Air*. Hosts: *Solari Jenkins* and *Jeannie Look*.

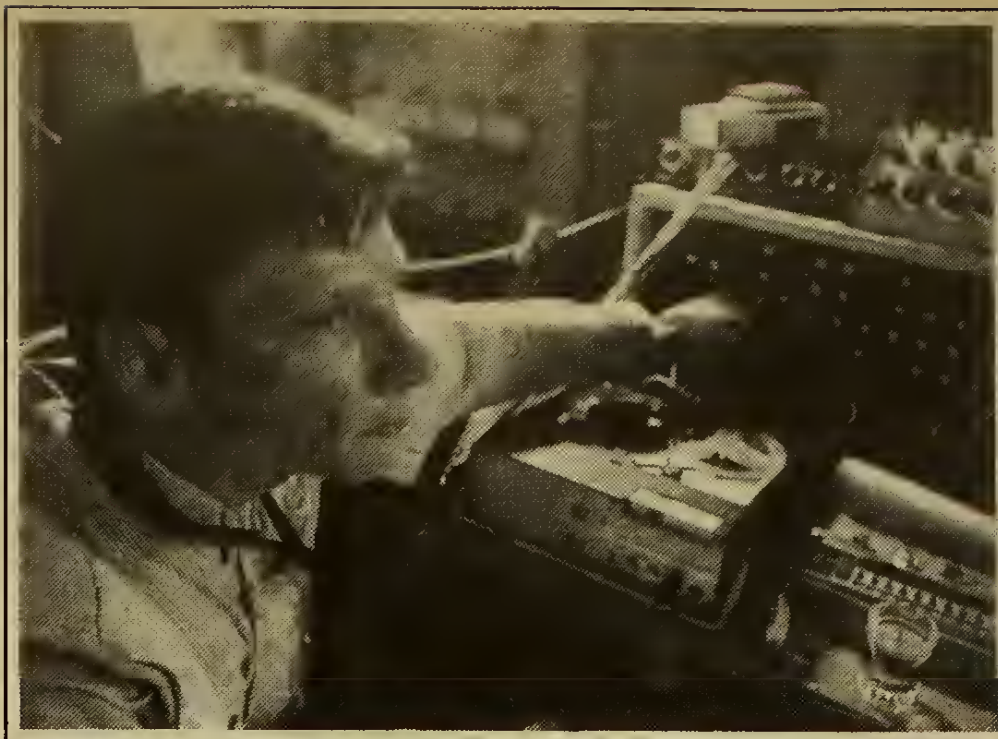
6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 Out on the Streets: A San Francisco audio magazine produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by *Ginny Z. Berson* and *Karen Sundheim*.



Intermedia artist and noise sculptor Michael Schippling brings his innovative and diversified work to 'Ear on the Air' on the Morning Concert, Wednesday, August 29th at 9:00 am.

9:00 People Playing Music

Car Dances II: The Audio Portion.

Car Dances II will be performed live in the parking lot at Main & Folsom Streets in San Francisco. The play integrates live action, film, and choreographed car dances by five automobiles. The audience at the site will be viewing and listening to the audio portion, broadcast by KPFA while seated in their cars. This year's original story involves a Central American Woman's survival as she eludes Immigration officials. The original score is a blend of western music played on cello, oboe, guitar, and synthesizer, and Central American music performed on flutes, panpipes, and traditional percussion instruments. Host: *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Part of My Own Country by William Mandel. Read by the author.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell*.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz. Your host: *David Herzstein Couch*.

Friday, August 31st

7:00 am AM/FM

Kris ends the month by noting that August was named after an emperor. Wow, what a fact. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Dutch Concert Rostrum.
Mozart: Overture to Don Giovanni (1787) Sanderling, Amsterdam Concertgebouw Orchestra.
Ravel: Le Tombeau de Couperin (1919) Zinman, Netherlands Chamber Orchestra.
Steve Reich: Variations for Winds, Strings and Keyboards (1979) Edo de Waart, Amsterdam Concertgebouw Orchestra.
Radio Nederland Transcription Program (56).
Arthur Pryor Trombone Solos 1897-1911. RCA Victor 78 rpm's with the Sousa Band, Pryor Band, etc. Crystal S 451 (23 min).
With *Charles Amirkhanian*.

11:15 Morning Reading

Ed Robbin Memorial Reading. Works by new writers.

12:00 New Horizons

Auric Vibrations: Valerie V. Hunt, Ed.D., scientist, educator and therapist, has recorded

the sounds of the human energy field, known as "the aura." Early experiments at UCLA with Emilie Conrad Da'oud as subject and Rosalyn Bruyere as aura reader spurred her on to further investigations. She believes that the conscience and the soul reside in the mind-field or aura — not constricted to the physical brain. This field inside and around the body is free to interact with all fields of the universe, unbounded by space and time. When we totally believe and experience the mind as a field, we can and will discover and understand past life teachings, know past and future as one continuum, monitor happenings in our universe with accuracy, and as groups, we can positively affect and rapidly change our world. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music, with *Ray Edlund*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, 0-Dark-Hundred. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Good drivin' music, some public affairs and news headlines at 5:00. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living in the Nuclear Age. Special programs examining all aspects of the nuclear dilemma. Produced and hosted by *Ralph Steiner*.

8:00 Living on Indian Time

Native American programming.

8:30 La Onda Bajita

Diddies and other low-riding sounds, with *Miguel Molina* and staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

The seven samurai try to fix the transmitter but get their swords caught in the equipment. Samurai: Jim Bennett. Samurai: Ken Ellis. Samurai: Norman Jayo. Samurai: Marci Mearns. Samurai: Steve Hawes. Samurai: Sandy Thompson. Samurai: Monet Holmquist. Peasant: J.D. Sharp. Peasant: John Sugnet. Peasant: Larry Wood. Shogun: Tim McGovern.

KFCF 11:30 That Time of Month

Randy Stover, Brian Clayton, Eric Forster, Ron Bryant, Zorch Fresno, Anna Gomes, Fatty the Wonder Cat and Alex Vavoulis as Flo Ziegfeld in "The Marx Brothers Meet the Bowery Boys in Fresno." Heard only on KFCF in Fresno (all night).

September Listings

Saturday, Sept. 1st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories, with Meryl Jenner and friends. Heard only on KFCF, Fresno (½ hr).

9:30 Bud Cary's Old Radio Theatre

Cavalcade of Music Concert — as promised, but a little bit later. Bud offers the evening concert from the Exposition of 1939-40 from Treasure Island as produced by ASCAP (American Society of Composers, Authors and Publishers). There were two concerts on Sept. 24, 1940. The afternoon concert featured pop and light classical music. This will be Bud's focus for three programs. On this, the first, you'll hear original composers performing their famous works, including Lee Roberts, Ralph Ranger, Leo Robbin, Albert von Tilser, Billy Hill, Shelton Brooks, Harold Arlen and Judy Garland (*Over the Rainbow* with the composer at the piano).

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 Another Mother Tongue: Gay Words, Gay Worlds. Part three of Judy Grahn's new book, published by Beacon Press. See Aug. 18 for details.

12:30 The Golden Cradle: Immigrant Women in the United States. First of a series airing this month. These documentaries weave music, drama and narrative with vivid memories and varied accents to reveal the unique legacy this country shares. Part One: The Journey. The series debuts with moving reminiscences of



Humorist and editor Roy Blount Jr. is heard on the 'American Prose Series' on Saturday, September 1st at 7:00 pm.



'Car Oances II: Gloria, Her Story' with Maria Alcorecha as Gloria and Neal Hume as Rosita, will be heard on 'Minimal Music,' Monday, September 3rd at 9:00 pm.

immigrant women — past and present — who survived the grueling journey to America, and who remember the pain and hope of their search for a new life. Highlights include readings by actress Liv Ullman from the shipboard diary of a 19th Century Norwegian woman, and more recent accounts by Latin American and Southeast Asian emigres. Produced by Louise Cleveland and Deborah George.

1:00 Sisterfire: A Celebration of Women Artists. In June we presented three hours of music and commentary on last year's Sisterfire Festival, an annual showcase for women's culture held in Washington, D.C. Today we present the fourth and final part of the series, featuring the music of Teresa Trull and Barbara Higbie, Ferron, and Ronnie Gilbert. Produced by Sophie's Parlor Women's Radio Collective.

2:00 Ahora

Latin music, news, and Raza community information.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

Jazz and fusion with John T. Heard only on KFCF in Fresno (2½ hrs).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz musicians as heard in Bay Area clubs and on records, produced by Ooug Edwards.

1:00 am Quantum Risk Radio

Happy birthday to me. Happy birthday to me. Happy conception night dear MJW Diriki, happy conception night to me. Well, somebody had to do it, and as for my latter preoccupation with my assumed nocturnal arrival — why not? I've wondered awhile about our focus on what is in effect, our second coming. Why not some hoopla for the sperm that got through, for the egg that was ready? Why not some more thoughtfulness and reverence for that only moment in our lives when we're assured of participating in a miracle? The miracle of ourselves. Arriving. In the realm of the Quantum Cat it is the first coming that matters.

Sunday, Sept. 2nd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by Mary Berg.

9:00 Sleepers! Awake

Bach for the first hour, political commentary for the second, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz." Hosted by Jim Bennett.

4:30 Alan Watts

Lectures by the late philosopher/mystic. Spirit and Body (3).

5:30 Poems to a Listener

Seamus Heaney reads from his *Poems 1965-1975* (Ferrar Straus Giroux) and talks about

the landscape of Northern Ireland, the farm where he grew up, the workers and craftsmen of the neighborhood: "The poet has to be a voice-box for something that is in the land and in the people." First of two parts.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 American Prose Series

Roy Blount, Jr. One of America's most popular humorists and a contributing editor of *Atlantic Monthly*, Blount reads from *Crackers* and *One Fell Soup*. He discusses a variety of issues pertinent to the Southern literary tradition in general and his place in the tradition of humor in particular, including his use of the nuances of regional language and the oral tradition. Blount was born and raised in Georgia and also talks about some of the consequences of being a Southerner who chose to leave the South to live in the East Coast literary milieu. He also talks about the significance of his years as a staff writer for *Sports Illustrated* and the trials, perils, and joys of life in the free-lance-writing-lane.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Thomas Allen LeVines: *Suite for Piano, Violin and Violoncello*. Winner of the 1983 David S. Bates Award.

Alexander Reinagle: *Sonata in O Major; Sonata in E Major; Sonata in F Major*. Performed by pianist Sylvia Glyckmen. Carl Tausig: *2 Concert Etudes, Op. 1; The Ghost Ship (Ballade in A Minor); Hope, Op. 3; One Only Lives Once (Caprice Waltz); Hungarian Gypsy Airs; Caprice Waltzes on Themes by Johann Strauss; Fantasy on Themes of Moniuszko's 'Halka'*. Performed by pianist Michael Ponti.

Miquel Capillonch: *Nocturno en La Bemol major; Oos piezas, Op. 17; Trámerie; Noche estival; Tema y variaciones, Op. B; Idilio*. Performed by pianist Juan Moll.

Host: Alexander. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.



Actress Liv Ullman reads from the diary of a 19th century Norwegian immigrant woman, on Saturday, September 1st at 12:30 pm.



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11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, presented by Timotheo and Anna.

2:00 am Over The Edge

Receptacle programming.

Monday, Sept. 3rd

7:00 AM/FM

Denny celebrates labor day by going into labor. No, that's impossible. . . I hope. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

George & James: The Residents. American Composers Series — Volume 1. America, in its relatively short history, has produced an astounding number of talented individuals in the field of music. The Residents are deeply indebted to the American Composer for the spunk it has given this melting pot. This series is to be recorded during the final sixteen years of the 20th Century (1984-2000). While each record will be released upon completion, the work, as a whole, will not be available until 2001 and will contain the works of no less than twenty composers. This first release in the series contains the Residents' tribute to George Gershwin and James Brown. Hosted by Russ Jennings.

11:15 Morning Reading

The Concert by Florence Cohen. The author reads from her collection of short stories, *The Monkey Puzzle Tree*, published by Story Press. The author also talks with Padraigin McGillicuddy about her trip to the Soviet Union.

12:00 Monday Matinee

Stars and Stuff. Another entry from the ZBS science fiction/fantasy series.

12:30 Blues By The Bay

The Blues, with Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White with the music and composers of Brazil.

4:30 Traffic Jam

Drive-time magazine. News Headlines at 5:00. At 5:05, *World In Your Face*. At 5:30, *Radio Venceremos*. Hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews and features with Erik Bauersfeld and Padraigin McGillicuddy. Also: Mind Over Media. "Life, every once in a while, behaves as if it had seen too many bad movies." —Humphrey Bogart, *The Barefoot Contessa*. Bad movies have come a long way in thirty years. Jennifer Stone looks at the baddest.

9:00 Tone

9:00 Minimal Music

Car Oances, presented by Gulf of the Farallones. A location performance where car headlights provide stage lighting, the parking lot acts as a stage, and KPFA provides the performance soundtrack from 9-10 pm. *Car Dances* centers on Gloria, a woman from Central America illegally in the U.S. with her baby, and circles around traumas with Immigration officials. Conceived and directed by Karl Danskin, formerly of Snake Theatre, *Car Dances* takes place in a parking lot off Folsom Street in San Francisco. For reservations, call 824-1540. *Oot Bunch*: This week at the New Performance Gallery in San Francisco, Nancy Karp and Dan-

cers premiere *Dot Bunch*, a new work made in collaboration with composer Charles Amirkhanian and visual artist Carol Law. Tonight at 10, a preview of the music and a short visit with the artists. Hosted by Roxanne Merryfield.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under The Volcano (1) by Malcolm Lowry. The chronicle of an entire lifetime, in the course of a single day — a day which is to be the last in the life of alcoholic British Consul Geoffrey Firmin, in the town of Quauhnahuac in Mexico. The story — one of terror and man's compulsive alienation from the world and those who love him — has achieved the reputation of a modern classic, and has recently been made into a film directed by John Huston and starring Albert Finney. Read by Jack Adams.

12:00 Midnight Becomes Eclectic

Women's music with Reyna Cowan.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (*Ibo*), associate producer Babatunde Kayode, and C.J. Thompson-White in the early morning hours.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee

Continued. African Dimensions.

Tuesday, Sept. 4th

7:00 am AM/FM

On the 218th birthday of Francois Chateaubriand, *Kris* orders a very large steak. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene. A profile of pianist and conductor Vladimir Ashkenazy. Mozart: *Piano Concerto No. 16 in B Flat, K. 451*. Beethoven: *Sonata No. 31 in A Flat, Op. 110*. Sibelius: *En Saga*. Moussorgsky: *Pictures at an Exhibition*. (Solo version and transcription for orchestra by Ashkenazy, conducting the Philharmonia Orchestra). Harold Lawrence compares Ashkenazy's orchestration, which was based on a close study of Moussorgsky's original piano work, with the familiar transcription by Maurice Ravel. There are some notable differences, including the use of solo violin instead of muted trumpet in the "Two Jews" episode and the reinstatement of "Promenade" left out of the Ravel version. 9-12 noon: KFCF airs the Fresno County Board of Supervisors, noon recess time approximate.

11:15 Morning Reading

The Monkey Puzzle by Florence Cohen, the title story of her collection, read by the author, who also talks with Padraigin McGillicuddy.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Guest host: Frank Scott. 2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

Drive-time magazine. Headlines at 5:00. At 5:05, *Every Day's A Holy Day*. Hosts: Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

People who stutter are frequently not considered disabled. This program discusses how growing up stuttering has affected their lives, and how they relate to others. Hosted by Judy Heumann.

8:30 Probabilities

A program about science fiction and other genres with Richard A. Lupoff, Lawrence Davidson and Richard Wolinsky.

9:00 Maximum Rock and Roll

Tim and the gang make another attempt to blow out your radio speaker.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (2) by Malcolm Lowry. Read by Jack Adams.

12:00 Adventures in Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 Jazz Party

Bay Area musicians with their work. Produced by Doug Edwards.

Wednesday, Sept. 5th

7:00 am AM/FM

On the birthday of Jesse James and John Cage, *Kris* makes electronic noises while holding up a bank. News at 7 & 8:45; Headlines at 8:00. *O-Dark-Hundred* at 8:15.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

We Pointed Them North: Recollections of a Cowpuncher (1) by E.C. Abbott ("Teddy Blue") and Helena Smith, 1939 (University of Oklahoma Press, 1982). Reminisces by an old-time cowboy. . . The history of the cattle trail and the open range, the story of a wild and happy cowboy without a care, a man who knew them all. . . a fellow whose life was an uproarious adventure. Read in three parts by Ed Markmann.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Wright.

4:30 Traffic Jam

Drive-time magazine. Headlines at 5:00. Host: David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *Yo-Yo Children*. Part 1. What happens to a child who grows up in a home where the parents are involved in domestic violence? Does watching the violence — even though it is not directed at them — affect their adult lives? Rana Lee explores the issues with adults (see page 5 article). Part 2 tomorrow. 7:30 *Consider The Alternatives: Inside El Salvador*. Dr. Charles Clements reflects on his 13 months working with guerrillas and campesinos in El Salvador. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.



Photo: Lauren Elder

Playwright Nina Wise (r.) in a scene from 'Singing My Mother To Sleep' joins with the work's other creators, Lauren Elder and Sheila Glover, on the Morning Concert, Friday, Sept. 7 at 9:00 am.

8:00 Music in America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men and women and their record collection? The Shadow knows — as the Tapeworks shows, with blues, R&B, western swing, jazz. Your host (up to a point) *the black shadow*.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (3) by Malcolm Lowry. Read by *Jack Adams*.

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Larry plays music to brighten your night, lift your spirits, renew your courage and make you smile. Complete out-of-print album at 4 am: Dory Previn, *Mythical Kings and Iguanas* (1971). This classic album is scheduled again by popular request.

Thursday, Sept. 6th

7:00 am AM/FM

Kris Welch was just another conquistadore, until she met... the Inca with Mayan eyes. News at 7 & 8:45; Headlines at 8:00.

9:00 **DOLBY FM** Tone

9:00 Morning Concert

Charles Amirkhanian hosts a program of recent releases.

11:15 Morning Reading

We Pointed Them North (2) by E.C. Abbott and Helena Smith. Read by *Ed Markmann*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

Drive-time magazine. Headlines at 5:00. **Youth On The Air** at 5:30. Hosts: *Solari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Yo-Yo Childran, Part 2. Produced by *Rana Lee*. Rana will be live in the studio with some of the people from the original taping two years ago (aired yesterday), talking about how their lives have changed. Call-ins 848-4425.

7:30 From La Pena: Report from Chile I.

In early December 1983, La Pena staff members Paul Chin and Helene Lorenz attended the first National Congress of Artists and Cultural Workers in Santiago Chile. This program is a report on their observations, with interviews from a cross-section of Chileans participating in the opposition to the military regime of Pinochet. Part 2 on Sept. 20.

8:00 Majority Report

With women earning 59 cents for every man's dollar, the number of women owning homes is small. Real Estate is a traditional American investment, one that still is a good place for your money (even if you only have a little of it). We'll talk about the different ways women can buy homes. The distance between paying rent and owning your home is often a short one. Produced by *Cara Vaughn* and *Reyna Cowan*.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (4) by Malcolm Lowry. Read by *Jack Adams*.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell*.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz. Your host: *David Herzstein Couch*.

Friday, Sept. 7th

7:00 am AM/FM

Kris Welch celebrates National Cockroach Week by vowing not to use *Raid* until the weekend. Hey, nice. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Charles Amirkhanian talks with three artists whose multi-media theatre piece opens at Intersection Theatre on Thursday, Sept. 20th. *Singing My Mother to Sleep* is a collaborative work by playwright Nina Wise (who also is the lead actress in the piece), visual artist-de-

signer Lauren Elder, and composer/songwriter Sheila Glover. The production dates: September 20, 21, 22, 27, 28, 29 and October 4, 5, and 6, all at 8:30 pm.

11:15 Morning Reading

We Pointed Them North (3) by E.C. Abbott and Helena Smith. Read by *Ed Markmann*. Last of three parts.

12:00 New Horizons

Biomorphic Sound: Emilia Conrad-Oa'oud, creator of Continuum Dance Meditation, has become a legendary figure in the field of movement. Moving beyond performance as an artful expression of ideas, she teaches people to merge with the waves, pulses, and undulations of the universal sea. Less known is her work with breath and sound. She treats breath as music, the orchestration of which affects brain processes in a way that diminishes the boundaries of self-consciousness. Since ancient times, breath has been used to alter consciousness. Instrumentalists, vocalists, athletes, healers, and spiritual seekers all know the effects of awareness of breath. Vibrations pervade the universe and can realign matter. She will demonstrate techniques and invite listeners to participate in the process. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

Drive-time magazine, headlines at 5:00. At 5:40, 0-Oark-Hundred. Host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico in Review with *Andres Jimenez*. **7:30 En Contacto Directo.** El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por *Guillermo Ramiro*.



Composer Jerome Kern will be heard on the *Cavalcade of Music Concert* on 'Bud Cary's Old Radio Theatre,' Sat. Sept. 8, 9:30 am.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Low-riding sounds and features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Presented by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack with Mobius Rex and guests. Call-in 848-4425.

Saturday, Sept. 8th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories with Meryl Jenner and friends. Heard only on KFCF in Fresno (1/2 hour).

9:30 Bud Cary's

Old Radio Theatre

Cavalcade of Music Concert (Continued). Recorded by ASCAP on Treasure Island (1940). Bud offers these composers and performers: Ernie Burnett and Elwood Gilbert, Ruby and Kalmar, Walter Donaldson (*I'll See You In My Dreams*), Carrie Jacobs Bond (at the piano), Jerome Kern, Tony Martin, Sigmund Romberg (himself!) and Joe Howard. Songs include *Smiles, Love in Bloom, Take Me Out to the Ball Game, Some of These Days, Melancholy Baby*, and it goes on and on.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 Another Mother Tongue: Gay Words, Gay Worlds. Part Four of Judy Grahn's new book, published by Beacon Press. See Aug. 18 for details.

12:30 The Golden Cradle: Immigrant Women in the United States. Part II: The Half-Open Door. Several generations of immigrants recall their arrival in America and the harsh realities of the quota system, exclusion laws, detention and deportation. The program includes poignant recollections of a Japanese picture bride's daughter, a young Haitian whose child was born at sea, and a Jewish immigrant who rescued her parents from Nazi Germany. Produced by Louise Cleveland and Deborah George.

1:00 Caught In A Craft? Are there alternatives to military service for young people today? 0-Oark-Hundred/Feminist Intuition talks with Linda Segundo and Faye Stallings of the Peace and Justice Youth Outreach program. Moderated by *C.J. Thompson-White*. Call-ins at 848-4425.

2:00 Ahora

Latin music, news on the hour, Raza community information.

3:30 Radio Venceremos

5:00 Enfoque Nacional.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman*.

KFCF 6:30 Modern Music

Jazz and fusion with John T. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special

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7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass, cowboy jazz. Phil Potter hosts. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, in local clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with *Julian Harker*.

Sunday, Sept. 9th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The fantastic (and some say unequalled) technique of pianist Art Tatum, along with his development of original harmonic variations, is the subject of this day's profile. His technique was not an end to itself, rather just the means to express himself musically. What others could imagine, Tatum could execute. His influences included Fats Waller, Lee Sims, Earl Hines and Teddy Wilson, yet it was Waller who remarked while performing, upon discovery of Tatum's arrival at a club: Ladies and Gentlemen, I play piano, but God is in the house tonight." His universal influence is in a way experiencing a real triumph both directly and indirectly some twenty-five years after his death. A nod in his direction is the order of the day. With *Jim Bennett*.

4:30 Alan Watts

Lectures by the late philosopher/mystic. *Being In The Way* (1). To be "in the way" means both to be an obstacle and to be in the flow of life, in the Tao or Course of Nature. The transformation of the first into the second, according to Zen and Taoist ways of "letting it happen." First of four parts.

5:30 Poems to a Listener

Seamus Heaney (2). In this second reading and conversation, Heaney speaks of the political tensions between Protestants and Catholics, as well as the more friendly relations he observed in the countryside of Ulster: "the individual Protestant farmer in your own district was your neighbor, rather than your enemy."

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 American Prose Series

Erskine Caldwell. With over 80 million copies of his some 60 books having been sold to readers in almost 40 languages, Erskine Caldwell is one of the widest read literary figures of the 20th Century. He's also been one of the most controversial and only now, at a vigorous and articulate 80, is he getting the recognition he deserves as one of our most influential and groundbreaking writers. In this program, he reads his hilariously funny short story, "Handsome Brown and the Aggravating Goats" from *Georgia Boy*, the book he and his critics believe to be his best. In the interview, Caldwell describes the source of his social and artistic vision — his life and times as the son of a liberal Presbyterian minister in the rural and



The extraordinary technique of pianist Art Tatum is highlighted on a special edition of 'Forms & Feelings,' on Sunday, September 9th at 2:30 pm.

impoverished South. He also talks about his response to the critics and would-be book banners over the years, including the whys and hows of his fierce personal and artistic independence, his radical experimentation with the short story form, and his refusal to be drawn into what he calls the "cult of literaryism."

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

In observance of Admission Day, Bruce Francis Kennedy will play patriotic pieces from the repertoire. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, with *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Anna* and *Timtheo*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Over The Edge

Receptacle programming.

Monday, Sept. 10th

7:00 am AM/FM

On the birthday of Arnold Palmer, *Denny* comes in wearing polyester and making comments about using the wrong iron. Great. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Guest Host: Renny Pritikin, the administrator of New Langton Arts (former 90 Langton St.) in San Francisco since 1977. He is the author of two books of poetry, *Fourth Gear City Limits* (Two Windows Press, 1976) and *All These Trees* (e.g. Press, 1984). He was a founder of the National Association of Artists' Organizations and a frequent consultant for the National Endowment for the Arts. He is also an art critic and frequent contributor to *Artweek*, *Images & Issues* and *Video 80/Send*. Today he presents tapes and other recordings from Langton's archives, including Paul Dresher in concert, Jon Gibson of the Phil Glass Ensemble, Ned Sublette doing a capella cowboy songs from the Gold Rush, Jimmy Jalapeño doing TexMex synthesizer Christmas music, and other fringe of new music delights.

11:15 Morning Reading

Stone's Throw. Today and tomorrow, *Jennifer Stone* tosses around her own works, including fiction and poetry published between 1972 and 1984. Today's reading begins with a short story, "Tribal Lights," which appeared in the Canadian magazine, *Herizons*, this summer.

12:00 Monday Matinee

Stars and Stuff. More from the ZBS science fiction/fantasy series.

12:30 Maxine Howard's Mother's Day Concert

On Mother's Day, 1984, Maxine Howard and her Down Home Blues Band organized a free concert at Lake Merritt in Oakland. Maxine set it up as a tribute to women in the blues, and invited several women to sing with her band. The result was a day of really fine blues. KPFA recorded it, and today we all get to enjoy it.

2:30 Musica do Brasil: Brazil and Beyond

Emory White with the music and composers of Brazil.

4:30 Traffic Jam

Headlines at 5:00. *World In Your Face* at 5:05; *Radio Venceremos* at 5:30. Hosts: *Buster Gonzales* & *Reyna Covans*.

6:00 KPFA Evening News



Andy Ross, owner of Cody's Books in Berkeley, talks about censorship during Banned Books Week. Monday, Sept. 10th, 8:00 pm.

Photo: Ed Manigold

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period.
Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

BookTalk: In recognition of Banned Books Week, a discussion of censorship with Judy Flum of the Alameda Public Libraries, Margaret Crosby, staff attorney of ACLU, and Andy Ross, owner of Cody's Bookstore.

9:00 Tone

9:00 Ode to Gravity

Terry Allen. *Charles Amirkhanian* introduces a new LP from painter and songwriter Terry Allen. *Bloodlines*, recorded with the Panhandle Mystery Band for Fate Records (215 W. Superior St., Chicago, IL 60610) is another in a series of LP's fusing country and western music with art lyrics.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (5) by Malcolm Lowry.
Read by *Jack Adams*.

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee

Jazz and features on African culture. With *Akin-lana Songtosin (Ibo)*, associate producer *Baba-tunde Kayode*, and *C.J. Thompson-White* in the early morning hours.

6:00 Face The Day

Hosted by *Meriöe Cassandra Wimbs*.

6:30 Black Coffee

Continued. African Dimensions.

Tuesday, Sept. 11th

7:00 am AM/FM

Kris celebrates D.H. Lawrence's 99th birthday by making a pass at Lady Chatterley's lover. Smart move. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Kronos Quartet Live: Rehearsal for *Present Tense*. The Kronos String Quartet's 1984-85 season begins this Friday with their first concert at the Herbst Theatre in San Francisco. In the week before each of the six concerts in their season, the Kronos will conduct a live rehearsal at KPFA. This is the first of the series. Composers John A. Lennon and Terry Riley join the quartet to discuss their pieces, *Voices*, and *Song of the Emerald Runner* respectively, both of which will be premiered at the Friday concert. Other works on the Friday program which may be discussed today include *Thirty Pieces for String Quartet* by John Cage, and *String Quartet No. 10* by Dmitri Shostakovich. Hosted by *Russ Jennings*. 9-12 noon: KFCF in Fresno airs the Fresno County Board of Supervisors meeting, noon recess time approximate.

11:15 Morning Reading

Stone's Throw. *Jennifer Stone* continues to look at her own works, with a study in surrealism, *Pepper Trees*, written more than ten years ago and last published in the June, 1984 issue of *The Berkeley Monthly*.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

Guest host: *Frank Scott*.
2:00-adjourment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of black music, in all styles, past and present, with *Craig Street*.

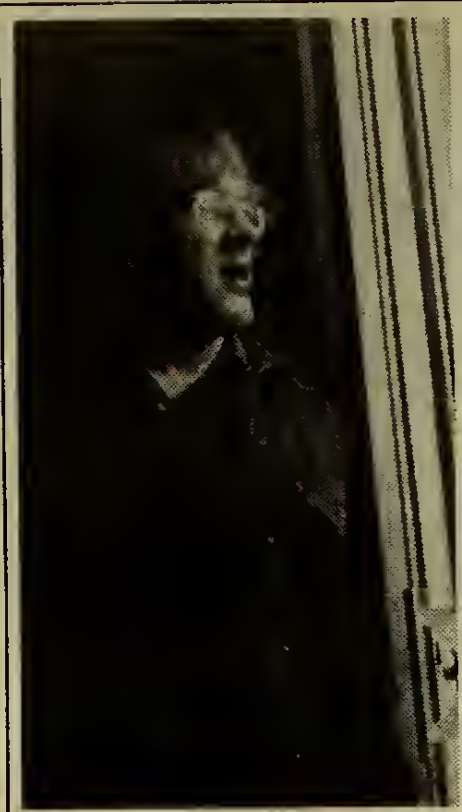


Photo copyright 1984 Richard Wolinsky

Paul Kantner of Jefferson Starship and Airplane guests on 'Probabilities,' on Tuesday, September 11 and 18 at 8:30 pm.

4:30 Traffic Jam

Drive time magazine. Headlines at 5:00. At 5:05, *Every Day's A Holyday*. Hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Give and Take. *Alan Snitow* and *Leon Wofsy* along with their guests, take up controversial issues for discussion and debate. Attention will focus on either genetic engineering and its implications or the continuing Cold War between the U.S. and the Soviet Union.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Millions of people have been affected by drugs and alcoholism. While some consider this to be a disability, others do not. Recovering drug and alcohol users will talk about how their lives have been impacted by this disability. Hosted by *Judy Heumann*.

8:30 Probabilities

An Interview with *Paul Kantner, Part One*. *Paul Kantner*, founder of *Jefferson Airplane* and *Jefferson Starship*, has focused much of his music on science fiction. His first solo album, *Blows Against The Empire*, was a science fiction "novel" on record. His recent album, *Planet Earth Rock and Roll Orchestra*, is another "novel" on disc. In addition to these works, much of his music has been devoted to science fiction, from songs on *After Bathing at Baxter's* to *Crown of Creation* to *Red Octopus* to more recent albums. In this two-part interview, Kantner talks about the musical careers of his two bands, about his own interest in science fiction, and about the music business and his relation to it. Produced by *Richard A. Lupoff* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll

Tim and the Gang play loud, obnoxious rock and roll, which is why they all have two-day growths, even *Ruth*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (6) by Malcolm Lowry.
Read by *Jack Adams*.

12:00 No Other Radio

Hosted by *John Gullak*.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, Sept. 12th

7:00 am AM/FM

Kris Welch was just another Pope, until she met ... the Cardinal from St. Louis. Ycch. News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It. Folk tales, read by *David Mayers*.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Wright*.

4:30 Traffic Jam

Drive-time magazine. Headlines at 5:00.
Host: *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Escape from Apartheid. An interview with two white South African men who fled the Apartheid regime and are seeking political asylum in this country. Both men face long prison sentences in their country for their anti-apartheid activities. Produced by *Louise Billotte*.

7:30 Consider the Alternatives: The Reindustrialization of America. *Barry Bluestone*, economist at Boston College offers his incisive critique of corporate/capital flight and job losses.

8:00 Music in America

The Lady Who Swings the Band. *Mary Lou Williams'* long and brilliant career encompassed all Afro-American music from ragtime to hard bop. *Joel Sachs* concentrates on her Kansas City swingin' days of the 30's and 40's, when she was musical director of *Andy Kirk's Clouds of Joy*, as well as a soloist and leader of small groups.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (7) by Malcolm Lowry.
Read by *Jack Adams*.

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Find out why everyone is wearing those t-shirts, and why all your friends look so bleary-eyed but happy on Thursday mornings. Become a night person and enjoy *Larry's* unique mix of musics. Complete album at 4 am: *Eric Bogle, Down Under* (1977), a German album of little-known Bogle songs and a selection of his versions of songs by others.

Thursday, Sept. 13th

7:00 am AM/FM

Kris Welch congratulates the Giants for finally reaching first place. Science fiction. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Henry Kaiser fills in for vacationing *Charles Amirkhanian*.

11:15 Morning Reading

What Indians Live By (1) with *Satti Khanna*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

Drive-time magazine. Headlines at 5:00. **Youth On The Air** at 5:30. Hosts: *Solari Jenkins & Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Atlantic Coast of Nicaragua: The Achilles Heel of the Revolution. The massive disaffection of Miskito Indians presents one of the strongest challenges to the Sandinista government. The Atlantic Coast has become the focus of international press attention and of CIA-sponsored counter-revolutionary activity. In this program, *Norman Bent*, a Miskito Indian and Moravian Pastor, and *Father Augustine Sambola*, a Garifano Indian, discuss the history and recent problems of the Atlantic Coast. *Bent* and *Sambola* were interviewed in Managua last December. Produced by *Carlos Davidson*.

7:30 Out On The Streets. A San Francisco audio magazine, produced by *Peoples Media Collective/Haight Ashbury Community Radio*.

8:00 Majority Report

A feminist magazine of news and public affairs, produced by the Women's Dept.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (8) by Malcolm Lowry.
Read by *Jack Adams*.

12:00 Assassinatin' Rhythm

Electronics and wild improv with *Ray Farrell*.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz. Hosted by *David Herzstein Couch*.

Friday, Sept. 14th

7:00 am AM/FM

On Friday the 14th, *Kris* walks over ladders, onto black cats, and through plate-glass windows. Ouch. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Henry Kaiser lets it rip with a barrelful of surprises.

11:15 Morning Reading

What Indians Live By (2) with *Satti Khanna*.

12:00 New Horizons

Forever Is A Breath: *Lynn V. Andrews*, author of *Medicine Woman*, was haunted by a midnight vision that led her from the comfort of Beverly Hills to the wilds of Manitoba where she began a life-transforming apprenticeship to a Cree Medicine Woman. Her initiation into Native American lore and the strength she acquired led her on a search, not only for her own identity, but for a power the world has forgotten — the essential power of womanhood. Through a series of rites of passage she overcame her own doubts, weaknesses and fears to reach a moment of mystical insight in which she claimed her power. Host: *Will Noffke*.

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1202 Main Street • 707-226-2044

Saturday, Sept. 15th

Author Doris Grumbach reads from her latest novel and is interviewed on 'American Prose Series' Sunday, Sept. 16 at 7:00 pm.

Sunday, Sept. 16th

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings
The improvisational music known as "jazz."
With *Jim Bennett*.

4:30 Alan Watts
Lectures by the late philosopher/mystic.
Being In The Way (2) Second of four lectures.

5:30 A Moveable Feast
The Academy of American Poets 50th Anniversary Jubilee Reading at the Library of Congress, Part Two.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with *Helga Lohr Bailey*.
Call-ins at 848-4425.

7:00 American Prose Series
Ooris Grumbach. Well-known to Public Radio listeners as a regular book reviewer on *All Things Considered* and *Morning Edition*, Doris Grumbach reads from her just-released novel, *The Ladies*, and also from *The Missing Person* and *Chamber Music*. In the delightful and wide-ranging interview, she talks about herself as novelist/critic; the problems unique to writing contemporary novels from an historical "germ," as she has done with these three books; and her overriding concern with dramatizing the lives and circumstances of women during times past. She also disagrees with Tillie Olsen's theory of "silences," having herself raised four daughters, while writing, teaching and editing, and has some pithy comments on that subject.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Holst: *Choral Symphony, Op. 41* (1925)
Bruckner: *Symphony No. 9 in D minor* (1896)
Also, works of Milhaud, Frescobaldi, Pachelbel, and Haydn, presented by host Andrew Faltonson. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space
Space music with *Anna & Timotheo*.

12:00 Obsidian
Space music with *Aurora*.

2:00 am Over The Edge
Receptacle programming.



George Orwell, 1939. His first book, 'Down and Out in London and Paris' will be read Sept. 17-21 at 11:15 am.



The Dave: Nancy Kangas and Greg Bonnell. They combine drums, guitar, cello, casiotone and other instruments with voice for very unusual songs, on the Morning Concert, Mon. Sept. 17 at 10:00 am.

Monday, Sept. 17th

7:00 am AM/FM
On the 49th birthday of Ken Kesey, *Denny* has a great notion and goes over the cuckoo's nest. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Howard Gipstein is a poet and experimental composer from San Jose. He has put out several cassettes of his surrealist poetry over noise/casiotone music, with a very interesting result. Today we feature several cuts from his cassettes and Howard will be on hand to discuss his unique artistic vision.
The Oave is Nancy Kangas and Greg Bonnell from San Francisco. Their recent cassette release, *#**, has been described as a modern tribal romp. They combine drums, guitar, casiotone, cello, etc. as back-up for some very unusual songs, sung by Nancy. Nancy also publishes her own magazine, *Nancy's Magazine*, and they'll be here, maybe with a new release.
Hosted by *Russ Jennings*.

11:15 Morning Reading
Down and Out in Paris and London (1) by George Orwell. *Byron Bryant* reads selections from Orwell's first book, published in 1933, twelve years before *Animal Farm* and sixteen before 1984. In it, Orwell already demonstrates his life-long commitment to honest and sensitive reporting and his ability to probe "civilization's" darker and hidden dimensions. This autobiographical account of how a young, middle-class Englishman "became poor by an act of will" reveals, as one early critic noted, "a completely new world which had no relation at all to the comfortable middle-class assumptions about it." Read in five parts.

12:00 Monday Matinee
Stars & Stuff. More science/fiction/fantasy from ZBS Media.

12:30 Blues By The Bay
Blues with *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond
Emory White with the music and composers of Brazil.

4:30 Traffic Jam
Headlines at 5:00. World In Your Face at 5:05.
Radio Venceremos at 5:30. Hosts: *Buster Gonzales & Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period.
Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts
Reviews and previews with *Erik Bauersfeld & Padraigin McGillicuddy*.
Airbrush: The overproduction of dimensional art objects and its effect on the environment.
Oance On Air: With *Leigh Lightfoot* and *Shantee Baker*.

9:00 DOLBY FM Tone

9:00 Evening Concert
Jocy de Oliveira and *David Schein*. Brazilian composer de Oliveira and Berkeley Hawkeye Schein both create compelling sonic environments through their use of the human voice as instrument. The sensual storytelling and instrumental blends between voice and synthesizer in de Oliveira's compositions become elements of dreams and memories which are her principle subject matter. In his haunting work, *The Bog People*, Schein's powerful original text uses sounds, words and phrases from several Germanic languages and English to create an intricate vocal score for seven performers. This recording of *The Bog People* was performed by Mixed Bag Productions in the KPFA studios, December 1983. Produced by *Susan Stone*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Under the Volcano (9) by *Malcolm Lowry*.
Read by *Jack Adams*.

12:00 Midnight Becomes Eclectic
An evening of punk and new wave by women with *Karen Sundheim*.

1:30 am Black Coffee
Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. In the early morning hours they are joined by *C.J. Thompson-White*.

6:00 Face The Day
Hosted by *Meröe Cassandra Wimbs*.

6:30 Black Coffee
Continued. African Oimensions.

Tuesday, Sept. 18th

7:00 am AM/FM
On the 79th birthday of Garbo, *Kris* wants to be alone. So shut off your radios, folks... only kidding. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Today's program features a selection of musical compositions inspired by visual artists:
William Schuman: In Praise of Shahn (1969) Bernstein, New York Philharmonic *Columbia M 30112 (17 min).
Morton Feldman: Rothko Chapel for Chorus, Viola & Percussion (1972) Phillips, viola; Holland, percussion; Smith, Gregg Smith singers. *Odyssey Y 3413B (26 min).
Morton Gould: Burchfield Gallery (1978-79) Gould, American Symphony Orchestra, *RCA ARC1-5019 (25 min).
Paul Hindemith: Mathis der Maler — Symphony (1934) Ormandy, Philadelphia Orchestra *Columbia MS 6562 (27 min).
Presented by *Steve Wolfe*.
9-noon: KFCF in Fresno airs the Fresno County Board of Supervisors meeting, noon recess time approximate.

11:15 Morning Reading
Down & Out in Paris and London (2) by George Orwell. Read by *Byron Bryant*.

12:00 Older Men, Older Women
Hosted by *Harry Sheer* and *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty
The Celtic Magazine of the Air. *Padraigin McGillicuddy* returns.
2:00-adjournment: the afternoon session of the Fresno County Board of Supervisors meeting is heard on KFCF in Fresno.

2:30 Sounds
The wide range of black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam
Headlines at 5:00. At 5:05, Every Oay's A Holy Oay. Hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
People who have had strokes and family members discuss the balancing act between trying to continue living their lives as productive individuals while adapting to their new disability. Produced by *Judy Heumann*.

8:30 Probabilities
An Interview with *Paul Kantner, Part Two*. The talk with one of the founders of Jefferson Airplane and Jefferson Starship continues. Produced by *Richard A. Lupoff* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll
Tim and the Gang present more of the music that made the Emperor Norton what he is today... dead for a century.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Under the Volcano (10) by *Malcolm Lowry*.
Read by *Jack Adams*.

12:00 Adventures in Stereo
An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Jazz Party
Local jazz musicians with their work, produced by *Doug Edwards*.

Wednesday, Sept. 19th

7:00 am AM/FM

Kris Welch was just another Dianne Feinstein clone, until she met. . . News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Oown & Out In Paris and London (3) by George Orwell. Read by *Byron Bryant*.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Wright*.

4:30 Traffic Jam

Headlines at 5:00. Host: *David Lambie*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 Consider the Alternatives: The U.S. vs The U.S.S.R.: Who's Ahead? Actor Martin Sheen, Admiral Gene LaRocque, others.

8:00 Music in America

Frank Scott hosts a get-down music party.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (11) by Malcolm Lowry. Read by *Jack Adams*.

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Music for the nite owls and the early birds. An eclectic mixture of sounds centered around the contemporary folk scene, hosted by *Larry*. Complete out-of-print album at 4 am: J.J. Cale, *Naturally* (1971).

Thursday, Sept. 20th

7:00 am AM/FM

Kris comes out against Hype. Fabulous! Great! Brilliant! Superb! Outstanding! Ace Move!!!! News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Replacing the vacationing Charles Amirkhanian, *Henry Kaiser* will be present with something even Henry could not have anticipated.

11:15 Morning Reading

Oown & Out In Paris and London (4) by George Orwell. Read by *Byron Bryant*.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

Headlines at 5:00. At 5:30, Youth On The Air. Hosts: *Solari Jenkins & Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Berkeley Free Speech Movement. 1984 is the 20th anniversary of the FSM. *Reese Ehrlich* talks with Mark Kitchell, producer/director of *Berkeley in the 60's*, a film that traces Berkeley's radical movement from the FSM through the early 1970's.

7:30 From La Pena: Report from Chile, Part Two. Excerpts from the opening program of the First National Congress of Artists and Cultural Workers of Chile in December, 1983. Mostly music, but some greetings, poetry and talk from Chile's leading alternative cultural workers.

8:00 Majority Report

A feminist magazine of news and public affairs, presented by the Women's Department.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (12) by Malcolm Lowry. Read by *Jack Adams*.

12:00 Assassinatin' Rhythm

Aggressive music with *Ray Farrell*.

3:00 am Late Night, or What You Will

A varied selection of classical music and jazz. Hosted by *David Herzstein Couch*.

Friday, Sept. 21st

7:00 am AM/FM

On the 120th birthday of H.G. Wells, *Kris* listens to a fifties teen idol, trying to be a Fabian socialist. No. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The effervescent *Henry Kaiser* with unpredictable musical delights.

11:15 Morning Reading

Down & Out in Paris and London (5) by George Orwell. Read by *Byron Bryant*.

12:00 New Horizons

Dreams of Wholeness: Elizabeth Arkley, counselor, teacher, and dreamwork leader, sees dreamwork as a way of creating inner and outer peace and justice. The source of war and injustice in the world is our injustice to ourselves and our inner war against "unacceptable" parts of ourselves. Dreams mirror the inner state of being, the neglected or rejected aspects of our natures, our "shadows," and our potential wholeness. Interacting in our dreams allows us to recognize and integrate these lots parts of ourselves. As we become more whole and at peace with ourselves, we gain the energy and clarity to seek constructive solutions to world problems, unclouded by the projection of our Shadows onto the world situation or the "enemy." Host: *Will Noffke*.

1:00 Shoutin' Out i Mama O'Shea

Shout out and fight back with Mama and her guests at 84B-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

Headlines at 5:00. At 5:40, O-Dark-Hundred. Host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Headlines at 5:00, other features. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico in Review with *Andres Jimenez*.

7:30 En Contacto Oirecto. telefonica 848-4425. Producido por *Guillermo Ramiro*.

8:00 Living On Indian Time

News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by *Pat Collins*.

8:30 La Onda Bajita

Low riding sounds and comentarios with *Miguel Molina, Chuy, La Arlena y La Ginger*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Presented by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnje Lewis*.

4:30 Radio Hypnopaedia

The SubGenius Hour of Slack, with Mobius Rex, guests, and Thou at 848-4425.

Saturday, Sept. 22nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories with Meryl Jenner and friends. Heard only on KFCF in Fresno (½ hr).

9:30 Bud Cary's Old Radio Theatre

Cavalcade of Music Concert (Conclusion). Bud wraps up this tribute with the music of Sigmund Romberg, George Gershwin and W.C. Handy. . . in attendance. John Charles Thomas and George M. Cohan (in person!) close out the program. If you think the "Monster Concerts" of this decade are something, we hope you'll have this and the preceding three programs.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 Another Mother Tongue: Gay Words, Gay Worlds. Part Six of Judy Grahn's new book, published by Beacon Press, See Aug. 18 for details.

12:30 The Golden Cradle: Immigrant Women in the United States. Part IV: In America, They Say Work Is No Shame. Immigrant laborers and union organizers vividly recount tragedies and triumphs — from the Triangle Shirtwaist Factory fire in 1911 to the passage of safety laws that forever changed the lives of American workers. Labor organizer Pauline Newman and survivors of the fire are among those who recall the struggles to improve conditions in America's turn-of-the-century factories and sweatshops. Produced by Louise Cleveland and Deborah George.

1:00 Rejuvenation. Returning from our historical struggles, we find ourselves in the poisoned environment of 1984. Ann Wigmore, founder of the Hippocrates Institute, saved her own life and then taught others how they could do the same. Applying the now-recognized feminist principles of listening to one's own body, she discovered, in the 1950's, a way to health in times of growing toxins in food, water, air, soil, and culture. She talks about how it all developed and what it means for future health. Produced by *Nancy Delaney*.

2:00 Ahora

Latin music, news on the hour, Bay Area Raza information.

3:30 Radio Venceremos

5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

KFCF 6:30 Modern Music

Jazz and fusion with John T. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in local clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian Harker*.

Sunday, Sept. 23rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Sleepers! Awake

Bach meets political commentary. The result: *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Max Roach, Part 3. The most melodic of improvisational music's drummers gets another chapter added to our tracing of his chronology on this occasion. The stylistic father of simply countless musicians is first heard today in the context of "Speak, Brother, Speak," one of his innovative statements of the sixties. Also included are his late sixties albums, "Members Don't Get Weary," and "Drums Unlimited," as well as his boundary-breaking work with his seventies quartets, his duets with Anthony Braxton, Archie Shepp and Cecil Taylor, and his percussion group, M'boom. His concern for musical adventure since the mid-forties, in the words of Stanley Crouch, "Has been far broader than any other drummer as performer, composer, and leader." Today's program will show that to be, if anything, an understatement. *Jim Bennett* invites you to hear as much as you can.

4:30 Alan Watts

Lectures by the late philosopher/mystic. Baing In The Way (3).

5:30 Inside/Out

Prose and poetry from prison, produced by *Christopher Clarke* and *David Meltzer*.

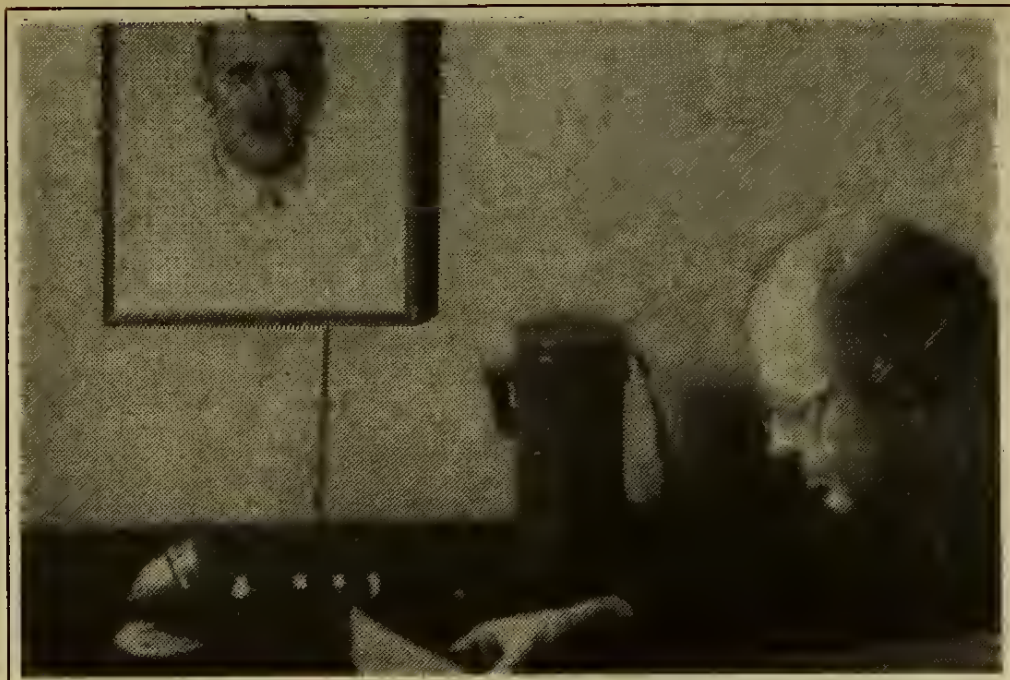
6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 84B-4425.

7:00 American Prose Series

William Kennedy. Recorded the week Kennedy won the Pulitzer Prize for *Ironweed*, Kennedy



William L. Shirer broadcasts for CBS from Berlin during World War II. Excerpts from his volume of memoirs, *The Nightmare Years: 1930-1940* will be heard Monday, Sept. 24 at 11:15 am.

reads with a delightful suggestion of an Irish lilt from several of his novels, including *Ironweed*. He talks about his long road to hard-won recognition, which includes *Ironweed's* having been turned down by eight different publishers before finding its way into print. He also discusses the importance of a "sense of place" in good writing, his home town of Albany, New York, as the source for all his work, and the figure of Legs Diamond as the well-spring for the direction his Albany novels have taken so far (he has several more in the works).

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Pipe Organ Showtime

Great keyboard artists play great instruments in theatres and halls worldwide. Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Anna* and *Timtheo*.

12:00 Obsidian

Space music with *Aurora*.

2:00 am Over The Edge

Receptacle programming.

Monday, Sept. 24th

7:00 am AM/FM

On F. Scott Fitzgerald's birthday, *Denny* makes like the Great Gatsby and moves to Great Neck, New York. Naaaah. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Rhythm and Noise. This group of San Francisco video/musical artists has a huge word-of-mouth following for their occasional performances at their warehouse space. Today, Naut Human of R&N will be on hand to present some of their vaudio (Video/audio) tracks plus some cuts from their album, *Contents Under Pressure*, just released on Ralph Records. Hosted by *Russ Jennings*.

11:15 Morning Reading

The Nightmare Years 1930-1940 by William L. Shirer. The second volume of the memoirs of this famed chronicler of World War II (*Berlin Diary*, *The Rise & Fall of the Third Reich*, etc.) and one of the pioneers of modern broadcast journalism reviews the author's experience in Europe during the years building up to World War II, showing his first-hand view of the leaders on both sides and his beginning of

radio newsbroadcasting with Edward R. Murrow. Read by *Dorothy Bryant*.

12:00 Monday Matinee

Stars & Stuff. Another from the science fiction series produced by ZBS Media.

12:30 Blues By The Bay

The Blues, with *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White presents the music and composers of Brazil.

4:30 Traffic Jam

Headlines at 5:00. World In Your Face at 5:05. Radio Venceremos at 5:30. Hosts: *Buster Gonzales & Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews, with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Also: **BookTalk:** A discussion with Jules Tygiel, author of *Baseball's Great Experiment: Jackie Robinson & His Legacy*, about the integration of baseball.

9:00 Tone

9:00 The Early Music Program

Paris In 1550. Four hundred plus years ago, Paris was every bit a desirable place to be in — as it is now — especially for lovers of music. Around 1550, Paris became the center of a secular musical style, the "Parisian chanson" style, which became the most emulated secular music in Europe, until the rise of the Italian madrigal. *Bill Croft* plays chansons by *Clement Janequin* and *Claudin de Sermisy*, and solo lute music by *Albert de Rippe* and others — almost all recent recordings.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (13) by Malcolm Lowry. Read by *Jack Adams*.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry in their struggles for freedom. Produced by *Peggy Bray*.

1:30 am Black Coffee

Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)*, associate producer *Babatunde Kayode*, and *C.J. Thompson-White* in the early hours of the morning.

6:00 Face The Day

Presented by *Meröe Cassandra Wimbs*.

6:30 Black Coffee

Continued. *African Dimensions*.

Tuesday, Sept. 25th

7:00 am AM/FM

On the 87th birthday of William Faulker, *Kris* notices a light in August. Too bad it's September. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music from Canada — mostly courtesy Radio Canada International.

Clermont Pepin: Symphony No. 3 "Duasars" (1967) Decker, Montreal Symphony Orchestra *RCI C.P. (25 min).

Harry Somers: Suite for Harp & Chamber Orchestra (1949) Loinan, harp; Susskind, CBC Orchestra, *Columbia MS 6521 (20 min).

Raymond Daveluy: Concerto in E for Organ & Orchestra (1980-81) Arel, organ; Daveluy, Orchestre de Radio-Canada, *RCI 560 (38).

Oskar Morawetz: Sinfonietta for Winds & Percussion (1965) Deslauriers, Orchestre de Radio-Canada, *RCI 292 (22 min).

With your Tuesday host, *Steve Wolfe*.

9-12: KFCF in Fresno airs the Fresno County Board of Supervisors, noon recess approx.

11:15 Morning Reading

The Media Monopoly by Ben Bagdikian. Publication of this book in 1982 was an event which illustrated its premise, as the publisher was threatened with a suit by one of the large corporations which the author tells us have taken over the country's print and broadcast media. Ralph Nader calls Bagdikian "the conscience of American journalism." This precise, detailed account of who owns what and controls the information we receive is in Bagdikian's usual vigorous, lively and direct style. Read by *Dorothy Bryant*.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Arabic Music

Presented by *Tina Naccach*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

Headlines at 5:00. At 5:05, Every Day's A Holyday. Hosts: *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 **0-Oark-Hundred/No Slack.** Music may have charms that soothe, but through poetry, many veterans of the Vietnam era create a healing environment. Seve Hassna, Simone Patton, Lee Childress and Jack Strahan read and discuss their works. Moderator: *C.J. Thompson-White*. Call-ins 848-4425.

8:00 Disability Rap

How do non-white disabled individuals manage in our current society. What are the implications for people who face multiple forms of discrimination? Hosted by *Judy Heumann*.

8:30 Probabilities

Science fiction and other genres. With *Lawrence Davidson*, *Richard Wolinsky & Richard A. Lupoff*.

9:00 Maximum Rock and Roll

More punk with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (14) by Malcolm Lowry. Read by *Jack Adams*.

12:00 No Other Radio

Hosted by *John Gullak*.

1:30 am Jazz Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story*.

Wednesday, Sept. 26th

7:00 am AM/FM

On the 86th birthday of George Gershwin, *Kris* rhapsodises in blue, is an American in Paris, sings of thee, etc. News at 7 & 8:45; Headlines at 8:00; 0-Oark-Hundred at 8:15.

9:00 Morning Concert

Ear on the Air, presented by *Ben Azam*.

11:15 Morning Reading

To be announced.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Wright*.

4:30 Traffic Jam

Drive time magazine. Headlines at 5:00. Host: *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 **Consider the Alternatives: The Real Nuclear Freeze.** Carl Sagan and Paul Ehrlich present the findings of a "nuclear winter."

8:00 Music In America

Chris Strachwitz lets the good times roll.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (15) by Malcolm Lowry.

Read by *Jack Adams*.

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Larry has run out of new and clever ways to avoid describing the music he plays. Try it; you'll like it. Complete album at 4 am: *Jano Brindisi* (1980), a self-produced album by a Santa Cruz singer/songwriter/guitarist.

Thursday, Sept. 27th

7:00 am AM/FM

Kris Welch changes her name to either Feinstein or Ferraro, hoping for a big break. Good luck. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Daniel Kobialka: Autumn Beyond. Kobialka, violin and other instruments; 1750 Arch S-1795 (21 min).

Leo Ornstein: Sonata for Violin and Piano, Op. 31 (1913) Gregory Fulkerson, violin; Alan Feinberg, piano. *New World NW 313.

Henry Brant: Solar Moth (1979) Kobialka, violin; Brant, misc. instruments; Amy Snyder, voice. *1750 Arch S-1795 (24 min). With *Charles Amirkhanian*.

11:15 Morning Reading

To be announced.

12:00 Lunch Box

Public Affairs features.

12:00 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

Headlines at 5:00. Youth on the Air at 5:30.
Hosts: *Solari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 *Out On The Streets*: A San Francisco audio magazine, produced by Peoples' Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by *Ginny Z. Berson* & *Karen Sundheim*.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Under the Volcano (16) by Malcolm Lowry.
Read by *Jack Adams*.

12:00 Assassinatin' Rhythm

Aggressive modern music with *Ray Farrell*.

3:00 am Late Night, or, What You Will

A varied selection of classical music and jazz.
Host: *David Herzstein Couch*.

Friday, Sept. 28th

7:00 am AM/FM

On the 15th birthday of Brigitte Bardot, *Kris* tries to be a sex kitten, but you can't teach an old cat new tricks. Wanna bet?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

John Cage: *In a Landscape for Harp Solo* (1948)
Susan Allen, soloist. *1750 Arch S-17B7 (10)
Michael McNabb: *Dreamsong* (1978) computer music. *1750 Arch S-1800 (10 min).
Conlon Nancarrow: *Studies for Player Piano, Volume 4* (Nos. 27, 28, 29, 34, 26) Ampico Reproducing Pianola *1750 Arch S-1798 (20 min).
With *Charles Amirkhanian*.

11:15 Morning Reading

Ed Robbin Memorial Reading. Works by new authors.

12:00 New Horizons

The Mushrooms Speak. Henry Munn shares the results of ten years researching the sacred ceremonies of the Mazatec Indians of Oaxaca. He translates recordings of the shamanic chants, discusses the principle themes, and compares the verbal creativity of the various doctors of the word. The psilocybin mushroom has traditionally been used as a vehicle for spiritual insight and healing. Munn finds that other elements in the cultural heritage also influence the oral imagery of the shaman and the communal poetry the participants in the ritual, each weaving a unique pattern. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.



Early feminist and free love/birth control advocate *Victoria C. Woodhull* is celebrated on *Women's Magazine* Sat. Sept. 29, 1:00 pm.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-timey music with *Ray Edlund*.

4:30 Traffic Jam

Headlines at 5:00. O-Dark-Hundred at 5:40.
Host: *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Headlines at 5:00. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living in the Nuclear Age: special programs examining all aspects of the nuclear dilemma. Produced and hosted by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Low riding sounds and comentarios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

The Musketeers fix the transmitter that Cardinal Richeleau broke. D'Artagnan: *Jim Bennett*. Athos: *Marci Mearns*. Porthos: *Sandy Thompson*. Aramis: *Norman Jayo*. Lady DeWinter: *Ingrid Hoermann*. The Cardinal: *Steve Hawes*. King Louis: *Monet Holmquist*. Peasant: *J.D. Sharp*. Peasant: *John Sugnet*. Peasant: *Larry Wood*. Madame Defarge: *Tim McGovern*.

KFCF 11:30 That Time of Month

Join the KFCF Engineering staff as they do something or other on the air. Heard (and seen) only on KFCF in Fresno (all night).

Saturday, Sept. 29th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories with *Meryl Jenner* and friends. Heard only on KFCF in Fresno (1/2 hr).

9:30 Bud Cary's Old Radio Theatre

One of Bud's favorite women in radio was *Lureen Tuttle* who starred with *Howard Duff* in *Sam Spade* and who appeared on many

famous network radio shows. Bud presents *Miss Tuttle* in a rather unusual radio interview: she does all the talking and Bud butts out! The lady talks about her long career and the many great stars with whom she worked, including *Red Skelton*, *Hans Conreid*, and *Mommie Dearest*, *Joan Crawford*. It's a different concept in broadcast interviewing but one we think you will find interesting.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 *Another Mother Tongue*: *Gay Words, Gay Worlds*. Part Seven of *Judy Grahn's* new book, published by *Beacon Press*. See Aug. 18 for details.

12:30 *The Golden Cradle*: *Immigrant Women in the United States. Part V: Three Tunes for an American Songbook*. Three women who emigrated from Russia, Greece and Italy in the early 1900's recall leaving their traditional cultures behind for a world of jazz, nickelodeon romances, and bicycles built for two. Produced by *Louise Cleveland* & *Deborah George*.

1:00 *She Also Ran*. This year, *Sonia Johnson* is making a run for the Presidency on the Citizens Party ticket. In 1972, *Shirley Chisholm* tried for the Democratic nomination. But the very first woman to be nominated for the Presidency was *Victoria C. Woodhull*, in 1872. She was a leader of the early feminist movement and an outspoken advocate for free love and birth control — which made her one of the most notorious women of her time. Born on September 23, 1838, we honor her work today with this program, produced by *Jan Legnitto*, *Ruth Rosen* & *Isabel Welsh* in 1972.

1:30 *Color Voices*. A program focusing on issues for women of color, produced by women of color.

2:00 Ahora

Latin music, news on the hour, Raza community information.

3:30 *Radio Venceremos*

5:00 *Enfoque Nacional*

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The *Paul Robeson Show*, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Modern Music

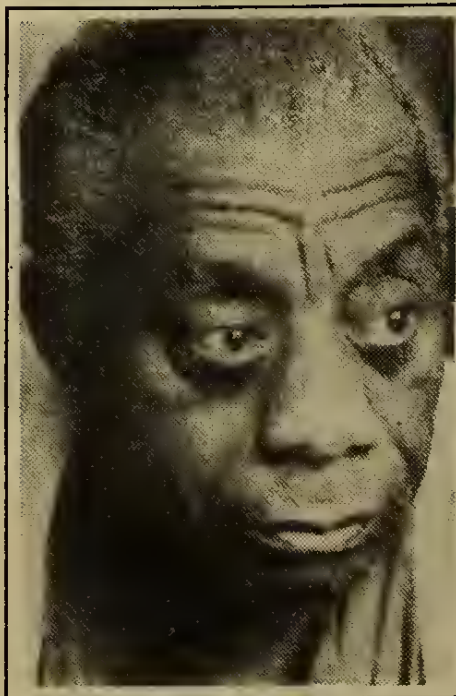
Jazz and fusion with *John T. Heard* only on KFCF in Fresno (2 1/2 hours).

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass, maybe cowboy jazz. With *Phil Potter*. Heard only on KFCF (2 hrs).



James Baldwin talks about his life and where he stands now, on *'American Prose Series'* on Sunday, September 30 at 7:00 pm.

Copyright George Newton

11:00 Ear Thyme

The sound of resident jazz artists, in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

Risk n. Dangerous chance, peril, precariousness, vulnerability, exposure, clouds on the horizon, storm gathering, hairbreadth escape, tossup, throw of the dice, even chance, Achilles heel, pari mutuel, blind bargain, uncertainty, random, trembling in the balance, ticklish, slippery. *Walter Diriki* is the verb. The Quantum Cat doesn't act.

Sunday, Sept. 30th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with *Mary Berg*.

9:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Improvisational music known as "jazz" with *Jim Bennett*.

4:30 Alan Watts

Lectures by the late philosopher/mystic. Being in the Way (4).

5:30 Poetry In Motion

Presented by *Duncan McNaughton*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 American Prose Series

James Baldwin. This program features a fine reading performance from Baldwin's most recent novel, *Just Above My Head*. At 60, he talks about where he stands now on the role of the artist in our times, and the racial issues which have formed his subject matter throughout his career, and shaped our national consciousness accordingly. He also discusses the relationship between his novels and plays and the essays, which many think to be his major contribution to the language and among the best in western tradition; and talks about the example of *Richard Wright* in his life, including its effect on his response to the attacks leveled against him during the 60's by *Eldridge Cleaver* and *Amiri Baraka*.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Shostakovich: *String Quartet No. 8* (1960)
Prokofiev: *Symphony No. 2, Op. 40* (1924)
Vaughn-Williams: *Folk Song Suite* (1924)
Thomas Tallis: *The Lamentations of Jeremiah*
Also, music of *Delius*, *W. Byrd*, *Dowland*, and *Bull*, presented by *Andrew Faltonson*. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Anna* & *Timitheo*.

12:00 Obsidian

Space music with *Aurora*.

2:00 am Mr. Exotic & Insomnia Squad

Host *Bob the Nelson* with his usual program.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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Rana Lee's next Domestic Violence Seminar will be Sept. 11 at the Oakland YMCA. For info, call Rana at 848-6767.

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KPFA Needs Telephones. Any type will do, but touchtone phones are most in need. If you have any extras, please drop them by the station during regular hours.

KPFA is looking for a toolchest on wheels for its transmitter site. If you know of one that can be donated or can be obtained at minimal expense, call Ken, Steve or Marci at 848-4395.

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